



20 years in Outerspace

The story of our creative journey:
Studio's, people, projects and philosophy

A journey full of ups and downs

Up and down the Thames

Studio's in Putney, Mortlake, Hampton Court & Teddington

Ups and downs of running a business

Awards, achievements, recessions, clients and consultants, lockdown and beyond

"This brochure tells the story of my journey from setting up Outerspace on a dining room table in 2002 to becoming a successful business by 2022.

It hopefully provides an open account of the achievements, the celebrations, the continued development of our design approach and technology embraced, but also the challenges that were faced, with lessons learnt along the way".

Richard Broome



2006
Shared Office
1 Lion Gate
Hampton Court



2009
Boathouse Design Studio
Teddington Lock



2004
Office desk share
Tideway Yard, Mortlake



2002
Dining room table
Putney



Outerspace:
Award winning
Landscape Architects,
Urban Designers &
Community Enablers

Supporting the connectivity
of people and bio-diversity
in placemaking for 20 years

#human-nature



2002 | **2022**

The range of projects
The evolving design approach
The increased technology

Over the last 20 years we have been lucky enough to work on a range of exciting projects, from town centre regeneration strategies through to the design of bespoke furniture and public art.

This brochure should illustrate the changes in technology and graphic styles, from my initial hand drawings through to elaborate Photoshop, AutoCAD and now more recently the drive to embrace BIM and Revit. This is all down to the ability and pro-activity of the team, the staff that I've been lucky to work with here over 20 years. Hopefully they've all been given the opportunity to push their own creativity and that's reflected in the images within this brochure.

But where possible the approach has been consistent, to produce designs that achieve a sense of belonging to their time place and community. And through working on so many high density urban projects we quickly pushed the objective to support the connectivity of Humans and Nature.

Furthermore genuine community engagement has always been at the heart of our approach, with our 'Design through Dialogue' tool being created in the very early years, whilst being progressed and enhanced over the years.

2002
Richard Broome

2003

2004
Owen Pomery

2005
Claire Symons

2006
Claude Couneyer
Marta Kulik

2007
Lukasz Kowalski
Tim Bray
Louise Spence

2008

2009
Blanka Schneider

2010
Ross Loughnane
Sarah Donovan
German Martin

2011
Hay Hwang
Jia Wei

2012
Holly Birtles
Jack Dilworth

2013
Tom Goodenough

2014
Melanie Winter
Matt Ellins
Stephanos Petrou
Ignacio Ribero
Rory Newson

2015
Sam Perry
Inma Navarro

2016
Nick Willmore
Pia Frigerio

2017
Magda Pelka
Stefan Tebbenhoff
Anoushka Atique

2018
Antony Geddes
Giovanni Grigoletti
Elena Fateeva
Sara Sandei

2019
Kate Kershaw
Egle Constantinopoli

2020
Alex Lowenhoff
Lila Csato

2021
Karishma Ladva
Bethan Thomas
Rama Salkar

2022
Rebecca Simpson

2002 **2022**

The studio's

The staff

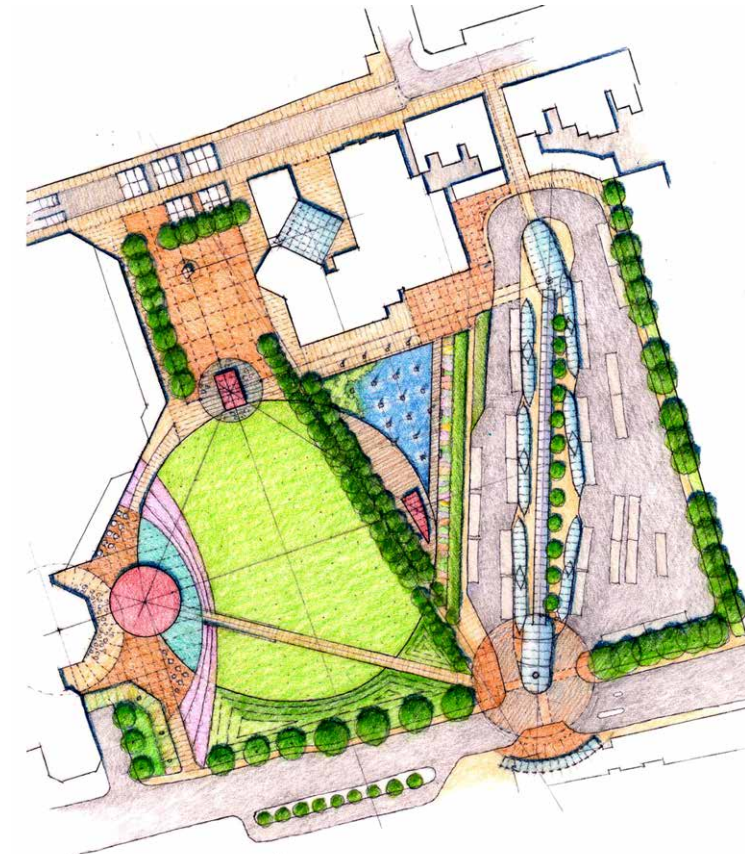
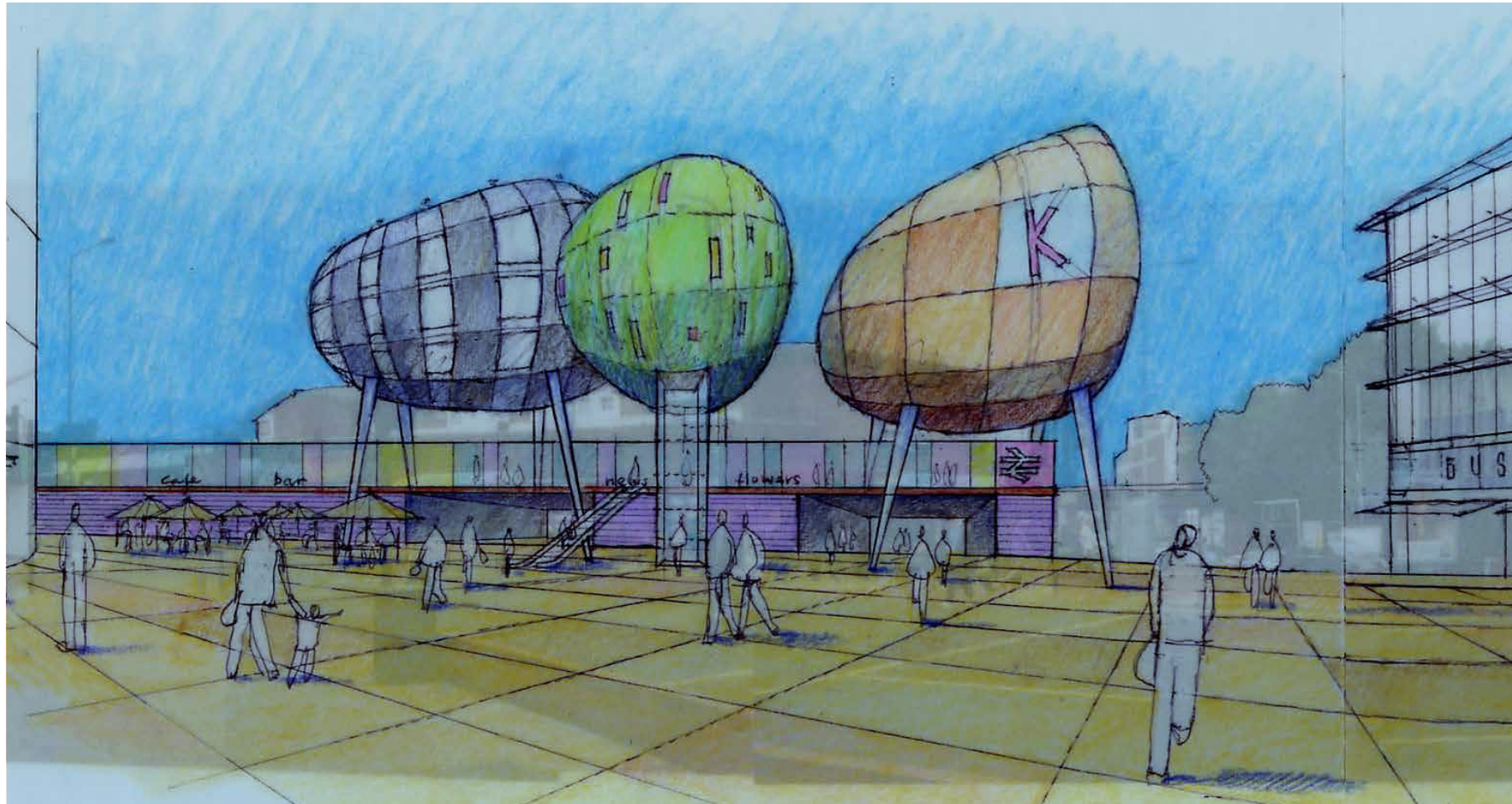
The autonomy

The Outerspace journey has also involved a range of studio's. Starting with 'Working From Home' on a dining room table in Putney, moving to a shared desk in my first office in Mortlake, renting a room from an architect/friend Matthew Allchurch in Hampton Court, to finally moving (with Matt and MAA architects) to our Boathouse Design Studio in Teddington.

Staff have of course been the biggest part of Outerspace. Whilst I've had some regrets along the way, I've always thought it a privilege to employ staff. My proudest moments have been the Summer and Christmas Parties when I look around and see everyone getting on as friends as well as colleagues. There is though of course the pressure of giving them all a work life balance. Indeed I've always stated the hardest part of running a business is maintaining the right level of work: enough to make a profit and keep staff busy, but not too much to make them stressed (which I realise I have often not achieved).

The other key challenge for me has been stepping back and giving the team full autonomy, moving from lead designer in the old days to more of a 'design sieve' role today. This hasn't happened easily and I know that past staff didn't have the freedom that the present team have. But we move forwards!

Project: K+20 Area Action Plan - Kingston
Client: Royal Borough of Kingston Upon Thames
Scope: Blue Sky Thinking urban design visions
for strategic sites in the town centre



Project: Walthamstow Town Square and Gardens
Client: BDP/London Borough of Waltham Forest
Scope: Developing competition winning design into
initial technical delivery pack

2002

The first six months in Outerspace's journey was effectively me working on my dining room table in Putney, with the TV on in the background as my only human interaction.

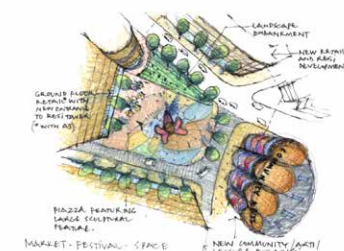
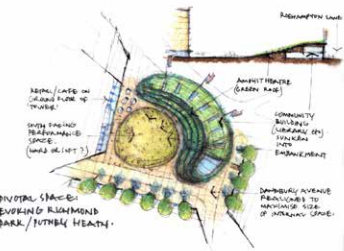
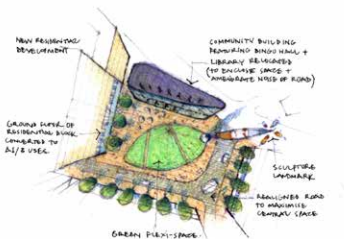
My 'starter project' was being asked by the London Borough of Waltham Forest to continue working on the Walthamstow Town Square and Gardens scheme. This was my swan song scheme at my previous employer BDP, as they were 'encouraged' to retain my services in its technical delivery after I left.

Throughout that first year I was also approached by old contacts on a few feasibility schemes, and was commissioned by the Royal Borough of Kingston upon Thames to assist in their K+20 Area Action Plan. This involved Blue Sky Ideas with visionary urban design concepts for a series of key sites throughout the town centre. Outerspace also entered some competitions and actually got short-listed to interview, only to find the size of the practice became the stumbling block which was frustrating.

Project: East Cowes and Medina Valley
Client: UP/Isle of Wight Partnership. SEEDA
Scope: Urban design and masterplan strategies on a range of key sites

Project: Roehampton Estate, Wandsworth
Client: London Borough of Wandsworth
Scope: Regeneration Strategy Competition Shortlisted to interview

Project: Erith town centre development strategy
Client: Urbed/London Borough of Bexley
Scope: Wider town centre strategy to support the development of a key site



The wider context

Local site context

The human scale

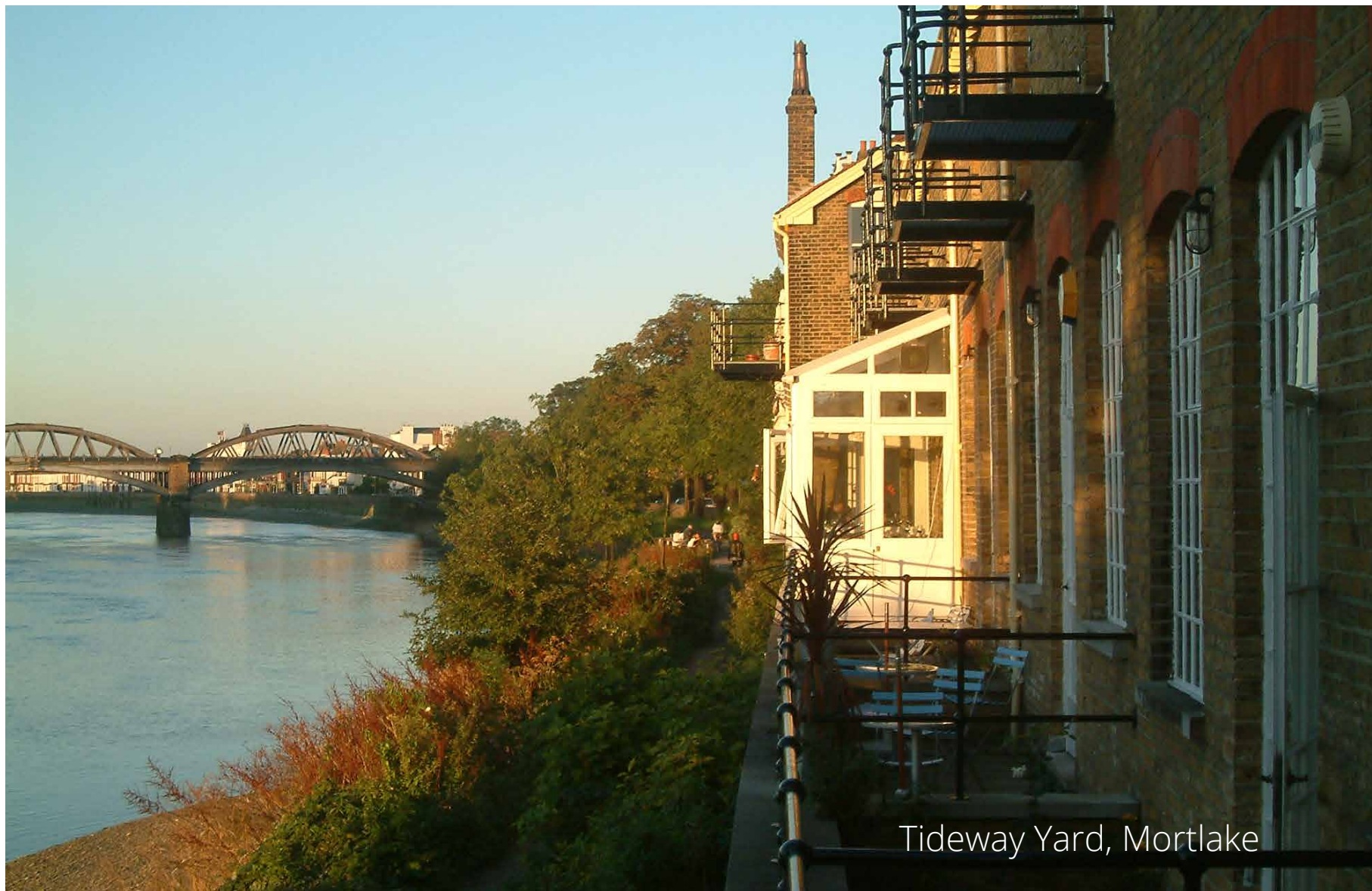
The emerging Outerspace approach to creating places that respond to the bigger picture, the site itself and the human scale

2003

In 2003 I took the plunge and started renting a desk together with a Graphic Designer friend Andrew Harrison in a lovely riverside studio, Tideway Yard in Mortlake. Exploring my newly found contacts such as David Rudlin and Dr Nicholas Falks of Urbed and Antony Rifkin of Urban Practitioners, I soon became busy with sub-consultancy work, primarily urban design and town centre regeneration strategies.

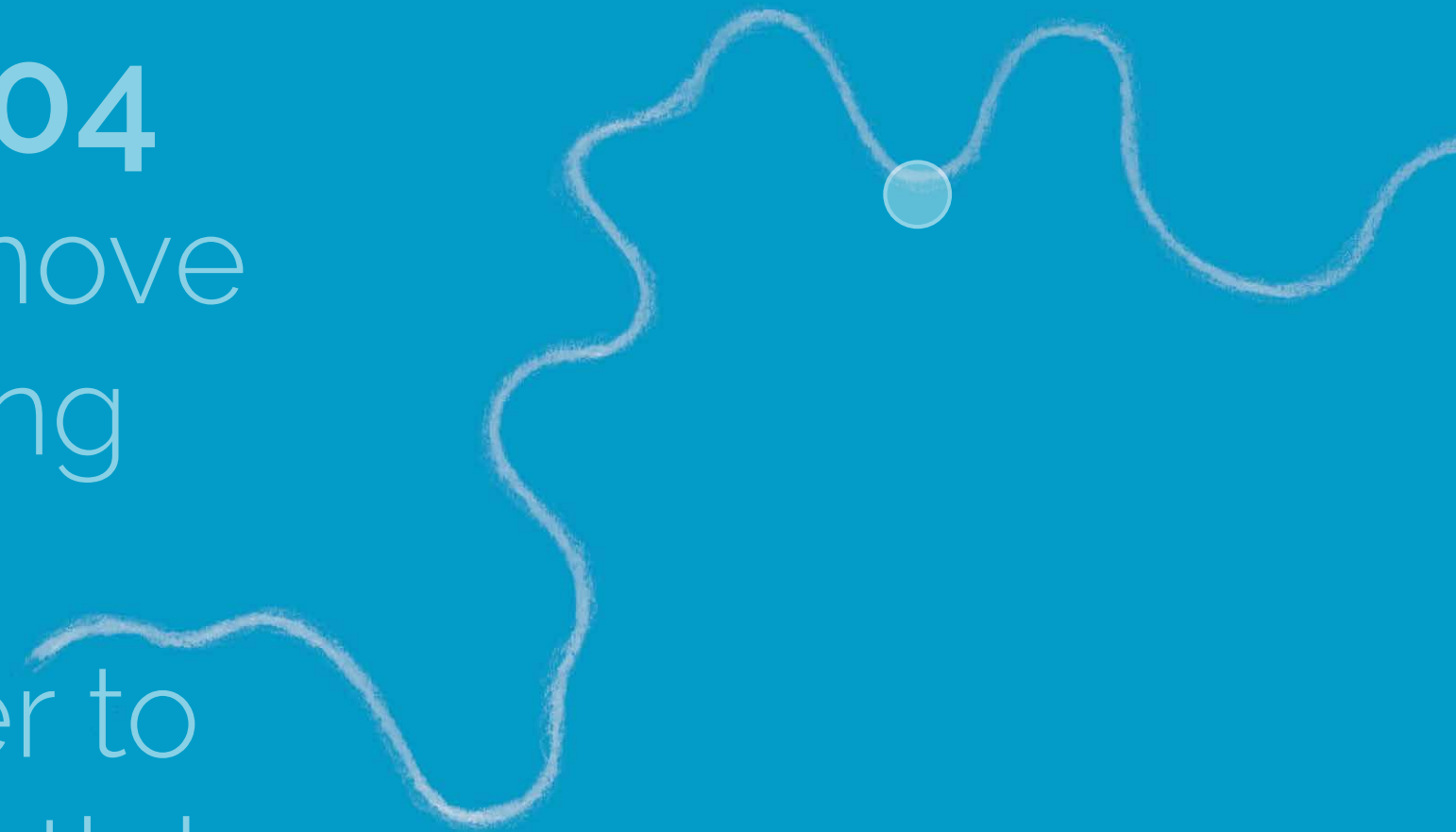
So with Urban Practitioners I worked in their office in Cowcross Street Faringdon that they shared with Alan Baxter Associates. I provided urban design and masterplanning input on a few exciting regeneration projects such as East Cowes on the Isle of Wight and the City Fringe (Shoreditch Triangle). Here I met the likes of Dr Chris Miele of ABA who became a great contact in the future.

However as the year went on things got a lot quieter and I didn't have a huge amount of work on. Much of the time was spent making 'greasy cold calls', day after day for what seemed months on end making my way through long lists within directories of Housing Associations and developers. That was, to be honest, pretty soul destroying, with my only times of enjoyment playing table tennis with Andrew on our meeting room table.



Tideway Yard, Mortlake

2004
A move
along
the
river to
Mortlake



2004

In 2004 I explored a couple of contacts and began to work a lot with Dyer Associates Architects through an ex-BDP colleague Philip Ball. This Landscape Architecture work was actually for Outerspace as opposed to consultancy work. I can still remember introducing myself for the first time in a design team meeting as 'Richard Broome from Outerspace', getting giggles and blushing profusely!

The projects were for McAlpine Special Projects, including Willesden Sports Centre and Downham Lifestyles Project in Lewisham.

This year the Walthamstow Town Square and Gardens scheme received the prestigious RTPI Mayors Award for Planning Excellence.

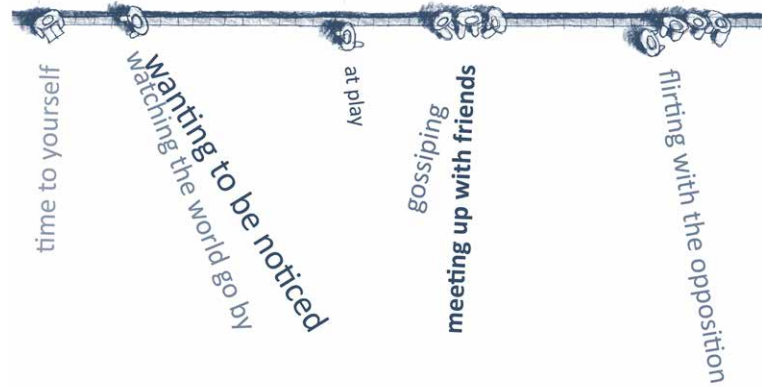
Project: Willesden Sports Centre
Client: McAlpine Special Projects
Scope: Design and Planning Application



Walthamstow Town Square & Gardens
RTPI Mayors Award for Planning Excellence

Project: Helena Housing Estate, St Helens
Client: Arup/Helena Housing
Scope: Guidelines Report for enhancements and infill development across the estates

Project: Elektron, Virginia Quay, Tower Hamlets
Client: Barratt London
Scope: Landscape Architecture - planning application



Pushing the human scale agenda:
Fully appreciating the psychological requirements of the end user.

2005

This was the year that Outerspace changed from 'I' to 'we' and from 'me' to 'us'. Through winning a couple of decent sized projects I was able to take on my first full time employee, Claire Symons, who thought she was joining a team of four (reading the Outerspace web site at the time)!

I was approached by another ex-BDP colleague Ian Gorst who began working for Barratt London and were commissioned to work on a pretty large scale housing development project, Elektron in East Virginia Quay. This involved a Landscape Architecture service within a pretty hostile environment, sandwiched between a dual carriageway and the DLR overhead railway.

Towards the end of the year 'yet another' ex-colleague, Steve Potter of Arup Planning in Manchester introduced me to Jane Healey-Brown. She saw the need for an urban design sub-consultant to help them pitch for town centre regeneration strategies. My first project with Arup was a Housing Estate renewal project in St Helens..

Project: Workshop Town Centre Strategy
Client: Arup/Bassetlaw District Council
Scope: Town centre regeneration strategy and urban design solutions for key sites

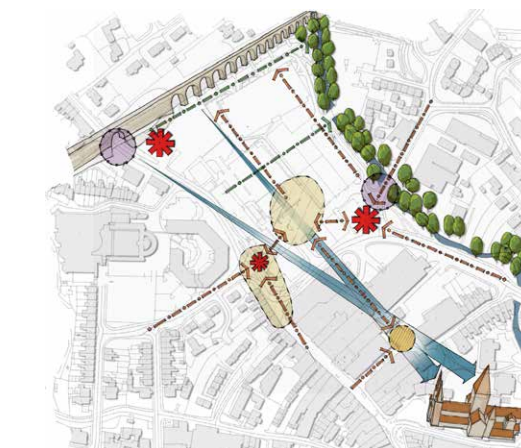
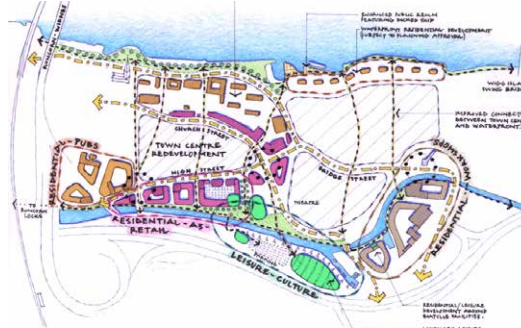


Project: Halton Waterfront development strategy
Client: Arup/Halton Borough Council
Scope: Wider regional strategy identifying zones for regeneration

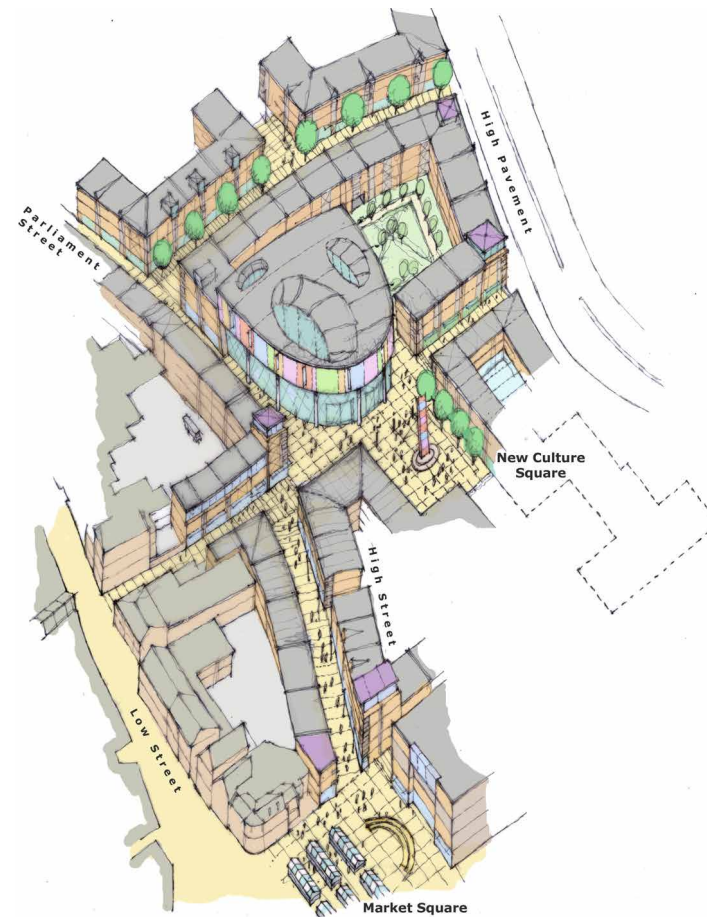
Project: Towcester Town Centre Strategy
Client: Arup/ Towcester Town Council
Scope: Town centre regeneration strategy and urban design solutions for key sites



Project: Runcorn Town Centre Strategy
Client: Arup/ Halton Borough Council
Scope: Town centre regeneration strategy and urban design solutions for key sites



Project: Pydar Street Truro- development appraisal
Client: Simons/Carrick District Council
Scope: Townscape and urban design appraisal to support principles of redevelopment



Project: Sutton in Ashfield Town Centre Strategy
Client: Arup/ Ashfield District Council
Scope: Town centre regeneration strategy and urban design solutions for key sites

2006

A year of travelling around the UK!

Working with Arup Planning, we provided a range of town centre regeneration strategies. These were effectively based upon a single day visit to each town and largely by initial hunch identifying key regeneration sites and recommending appropriate development uses to enhance the pedestrian footfall through the town.

Crucial to each strategy was my concept of the 'Lily Pad' whereby you create a series of nodes and spaces to encourage and entice movement through a town. You hear this phrase used regularly now in the placemaking and regeneration sector, but to this day I still don't know if I was the first to adopt it?!

Some of these town centre studies led to further commissions on providing urban design guidance for particular sites, including Design Codes on streetscapes and building massing.

2007

2007 was a real turning point for Outerspace as we were commissioned on the large scale and prestigious Brighton Marina Regeneration Project for Explore Living.

Brighton Marina was indeed a major project and combined with other schemes I was able to take on a couple more staff. Key to this was Lukasz Kowalski, a talented Polish landscape architect who turned up at the office one day in his sandals and a portfolio, asking to speak to me in his broken English. And all these years later Lukasz is still working with us, albeit more recently as a consultant working remotely from Poland.

So between Claire, Lukasz and I, we really pushed on the software, graphic techniques and landscape approach, some of which are highlighted over the next couple of pages. Most notably our CAD, Photoshop, and 3d visualisations became more sophisticated and beyond my previous 'hand drawn only' offer. Also it was on this project that I suggested 'Day in the life of' diagrams to shift the debate away from the scale and massing of buildings. Since 2007 I've noticed other consultants using this approach which is good to see.



Project: Brighton Marina Regeneration Project
Client: Explore Living (Laing O'Rourke)
Scope: Landscape masterplan for a major residential led mixed use development, including a cliffside park, tiered streetscapes and the new concept of 'shared space'



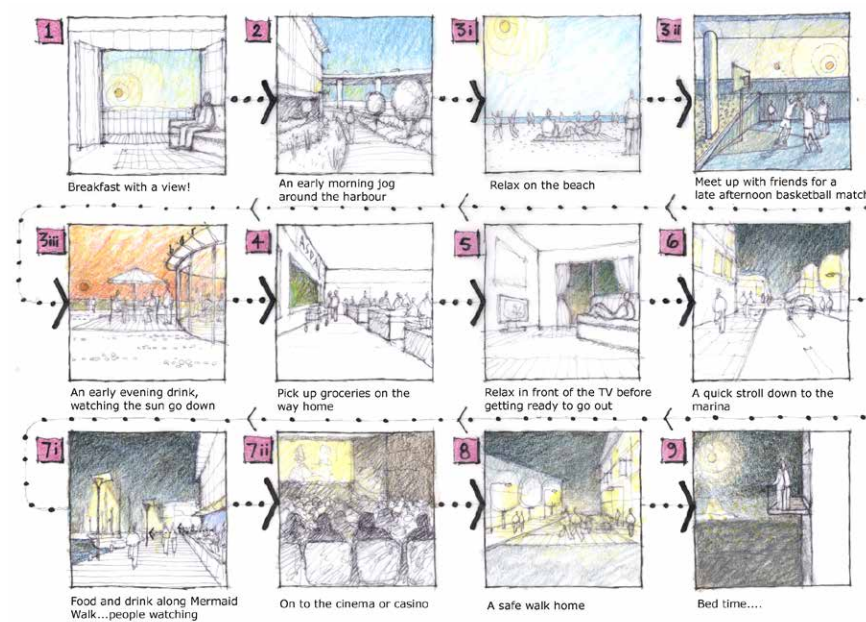


The concept of 'shared space'



Parkour under a flyover highway

A cliffside park for nature and play

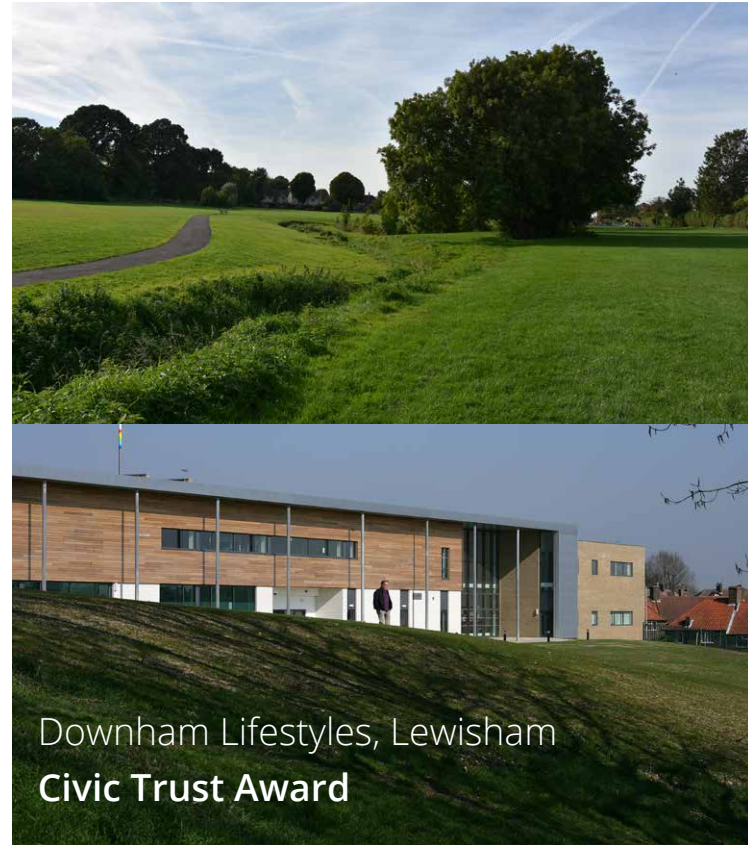


'Day in the life of' studies

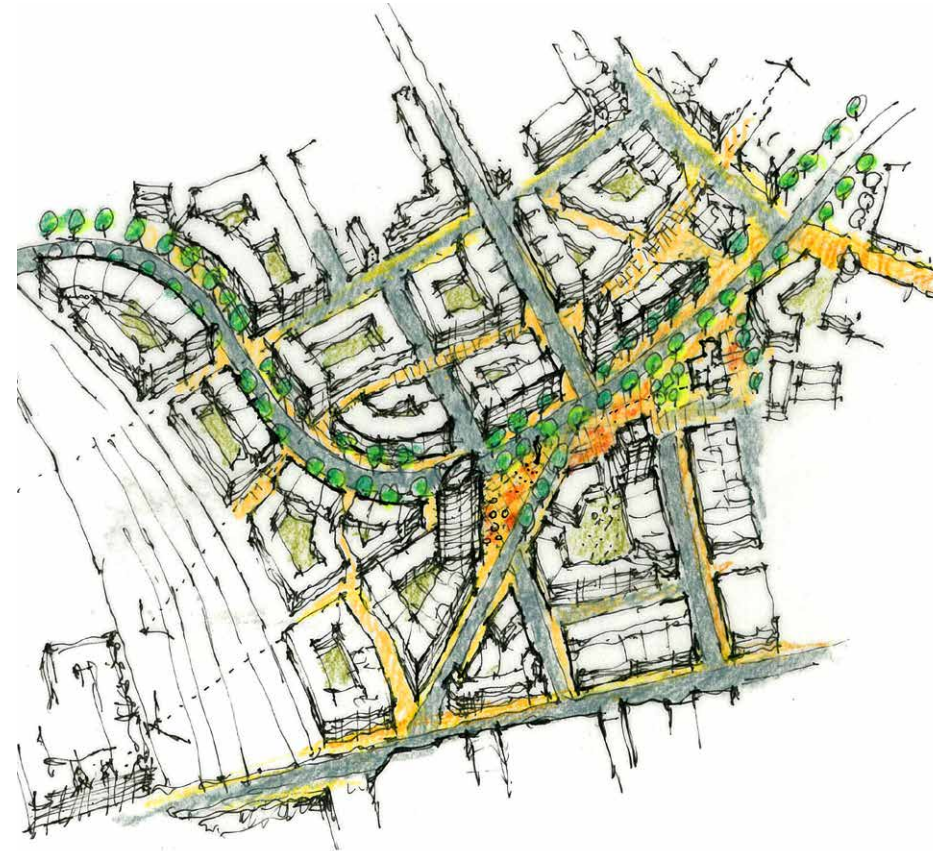
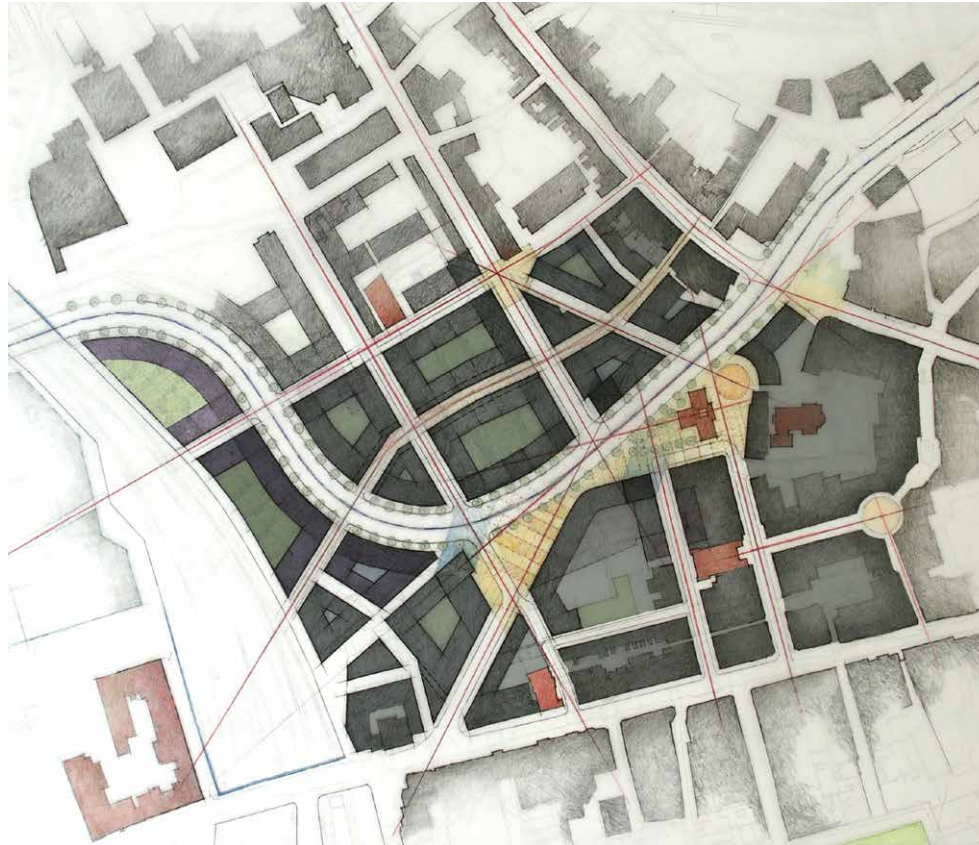
School/youth engagement



Project: Downham Lifestyles, Lewisham
Client: McAlpine Special Projects
Scope: Landscape design for community leisure centre and the realignment of culverted Ravensbourne River for biodiversity



Project: Preston City Centre Office Quarter
Client: Preston City Council with GL Hearn
Scope: Urban design and masterplan for the Office Quarter including street and block layouts and Design Codes for streets, building heights and uses.



Preston Office Quarter vision:
Drawn on the train home from site

2008

2008 saw one of my proudest commissions, The Preston City Centre Office Quarter. Working with GL Hearn for the City Council, Outerspace produced the Masterplan for a £250 million regeneration project, and without an architect in sight!

Based on a 'streets and spaces first' approach, we drew up a vision for enhanced connectivity through this fragmented part of the city.

With the overall masterplan vision agreed, using plans and models, we then produced Design Codes for each of the proposed building blocks, describing the character of streets, building uses & heights.

Our work became the basis of the Supplementary Planning Document for this quarter within Preston City Centre.

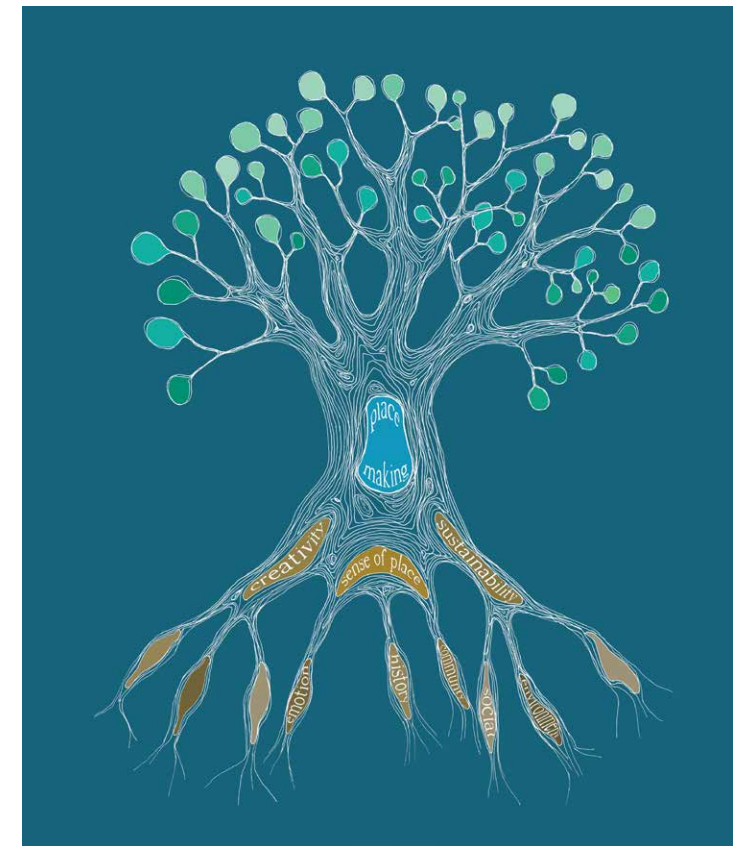


2009
The
Boathouse
Design Studio ●
becomes
our home

Project: Grays Brewery Yard, Chelmsford
Client: Ellier Property
Scope: Design and technical delivery of public realm and sculpture feature in a new cafe quarter



Project: Maple Quay, Canada Water
Client: Barratt London
Scope: Successful Planning Application for over 500 homes: streetscape, podium and roof gardens, and pocket park designed with local schools



The Outerspace placemaking tree

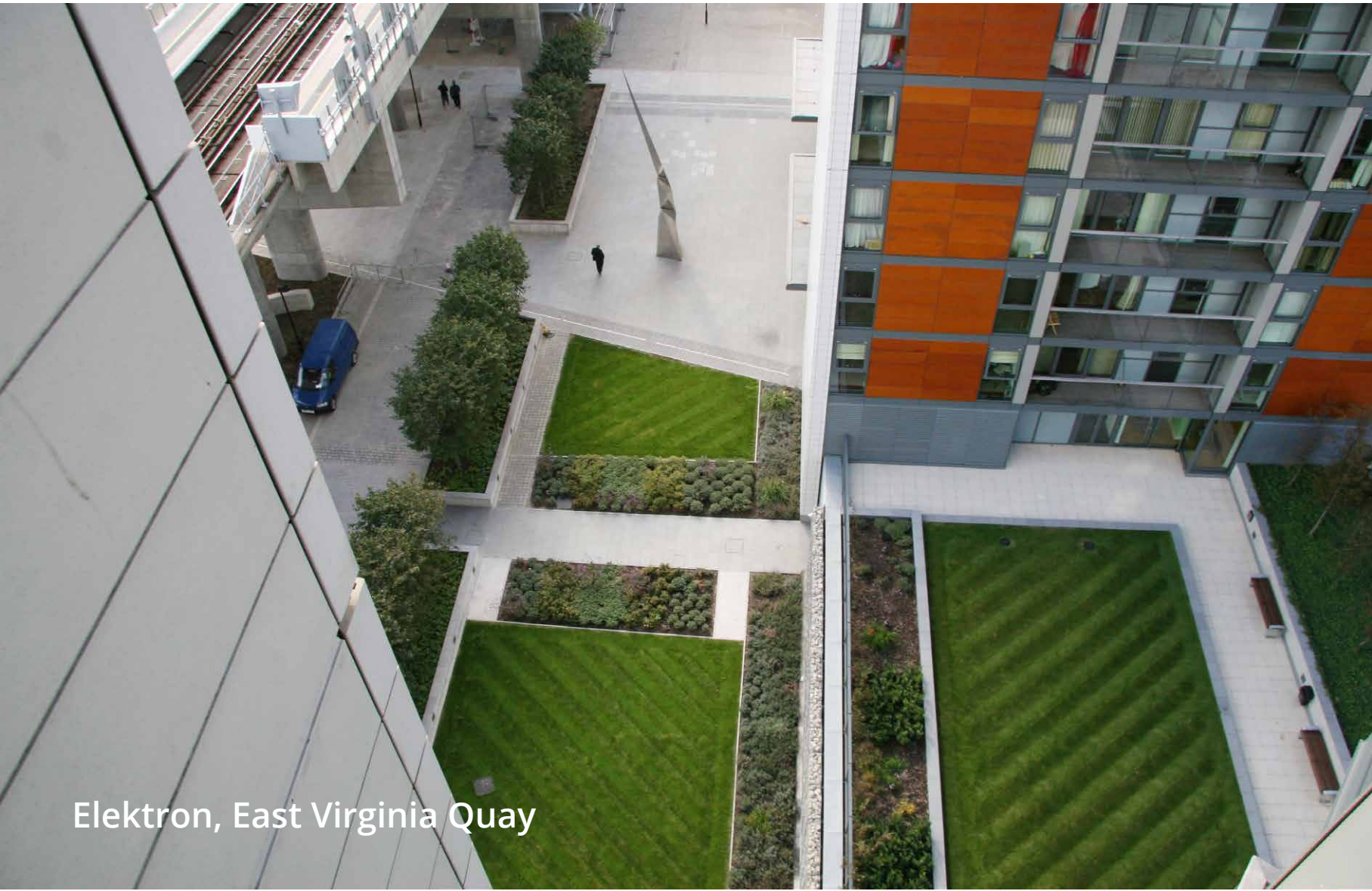
2009

Despite the excitement of moving into the Boathouse, 2009 will also be remembered as a difficult period in Outerspace's history. The economic recession hit suddenly and quickly clients suspended projects without any warning.

Whilst it was the last thing I ever wanted to do, I was in the awful position of having to let a couple of staff go. It still hurts me to look back, especially when you're a close knit team. But with a very low bank balance I was paying wages out of my personal account!

My big learning point moving forward was to attain and retain a healthy business account, cash is indeed king! Since then, whilst there have been other rocky patches, I have been able to sleep at night and weather storms in the future.

Project wise, we did have some great schemes in the office. In particular the Maple Quay project in Canada Water became one of our signature projects, as we later went on to technically deliver every phase including a park designed with local school children.

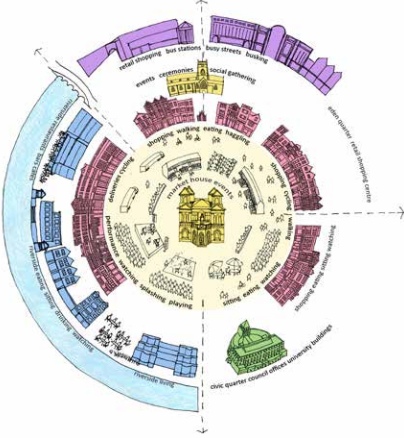


Elektron, East Virginia Quay



East Virginia Quay Park

Project: Ancient Market Place Design Guide
Client: Royal Borough of Kingston upon Thames
Scope: Written report setting out principles and guidelines to follow for the enhancement of Kingston's historic and cultural core



Project: Neptune Point, Harrow
Client: Parkridge Developments
Scope: Landscape enhancements of a highways underpass, designed through community consultation



Project: Limehouse Cut waterfront
Client: Bellway
Scope: Landscape enhancements along railway arches, supporting an improved pedestrian link along the water



Project: Royal School, Haslemere
Client: Royal School
Scope: Landscape design and technical delivery of School Entrance Gates, a new approach road, and sports fields



Project: Mardyke Park, Dagenham
Client: Bellway
Scope: Landscape design principles for the park enhancements

2010

Coming through and very slowly out of the recession, 2010 was most notable for our appointment by the Royal Borough of Kingston upon Thames to write the public realm design brief for the Ancient Market Place.

This being so local to our practice and a place we knew so well, we over and beyond to provide a really comprehensive set of design principles, from the bigger picture down to detail.

For this piece of work we were Highly Commended in the Landscape Institute Awards 2011.

With business picking up I was able to strengthen the team and took on Bianka Schneider, who became and still is now a big part of Outerspace, driving in particular the technical construction capacity of the practice.

2011

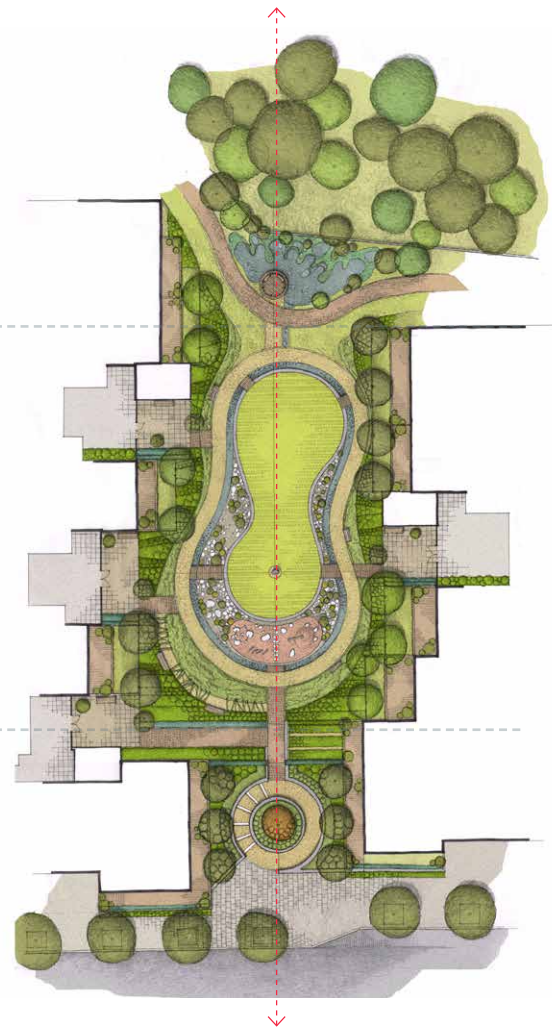
In 2011 Outerspace worked on a series of pretty high density residential projects in London. Each had their own character according to their special context, their Genius Loci.

It was due to this increasing density of housing projects and their ever challenging environments that we started pushing the agenda to connect humans with nature through the communal gardens and roof terraces.

Naturalistic

Gardenesque - Sculptural

Formal - Baroque



Project: Quebec Way, Rotherhithe

Project: Hampton Grange, Bromley
Client: Bellway
Scope: Communal park in the grounds of a Grade II Listed Convent building



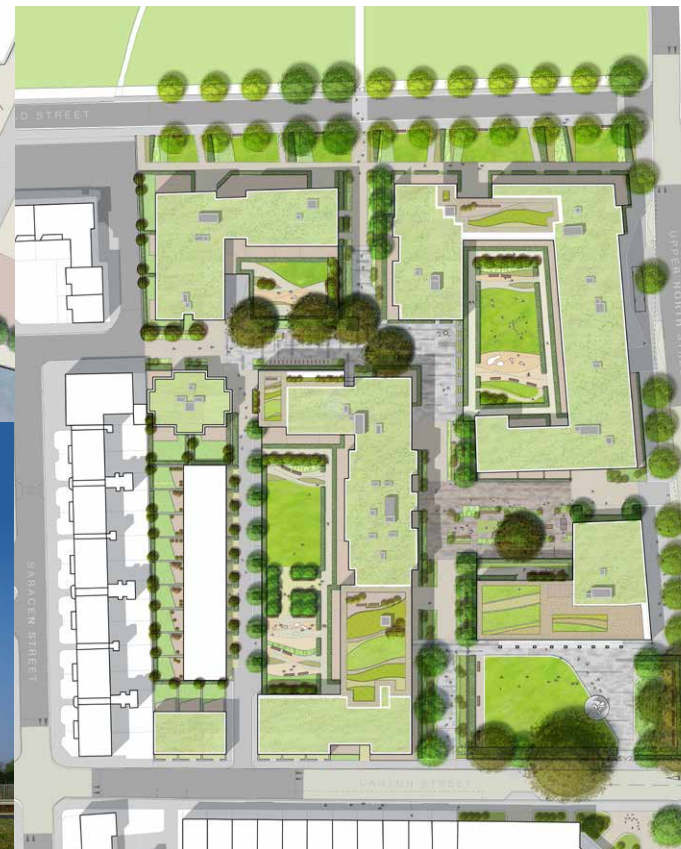
Project: Quebec Way, Rotherhithe
Client: Woodlands View
Scope: Landscape design for development adjacent to Russia Dock woodland

Project: Creative Industries Quarter
Client: Link City/Bouygues
Scope: Landscape design for a courtyard, residential podium garden and riverside play area.



Icon Daventry
 Green Sustainability Award 2011

Project: New Festival Quarter, Poplar
Client: Bellway/Family Mosaic
Scope: Landscape design for successful planning application including streetscape, roof gardens, interface with park and a new Church Green



Project: Greenwich Square
Client: Hadley Mace
Scope: Planning application for a mixed use development over two phases. First phase included a public piazza, streetscapes and Affordable housing communal garden.



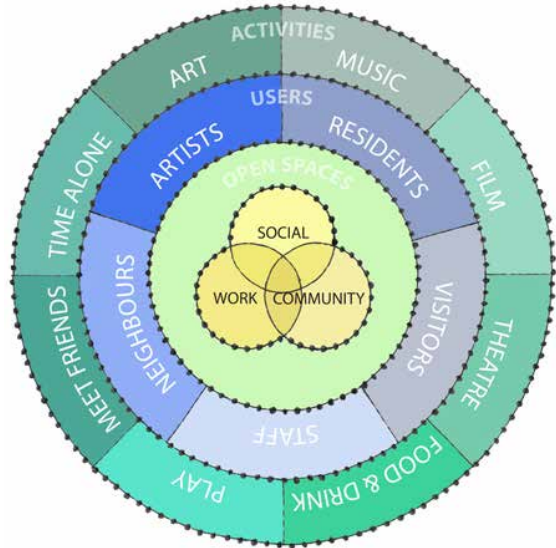
Project: Linear Park, Queenshurst Kingston
Client: Berkeley
Scope: Landscape design for a linear park adjacent to a proposed residential development. Design theme based on history: gasworks and orchards, whilst promoting socialisation through a sculptural seating wall and a play trail for toddlers.



Project: Sackville Place, Hove
Client: Parkridge Developments
Scope: Landscape design for a mixed use scheme focussed on a new public piazza.



Project: Warfield Bracknell
Client: Cooper Hive Developments
Scope: Urban and landscape design for a new settlement on the edge of Bracknell



2012

Two major signature projects came in 2012: Heathside and Lethbridge (Parkside) and Greenwich Square. These schemes provided work over many years to come, both in design and technical delivery. The final phase of Parkside is still in construction in 2022!

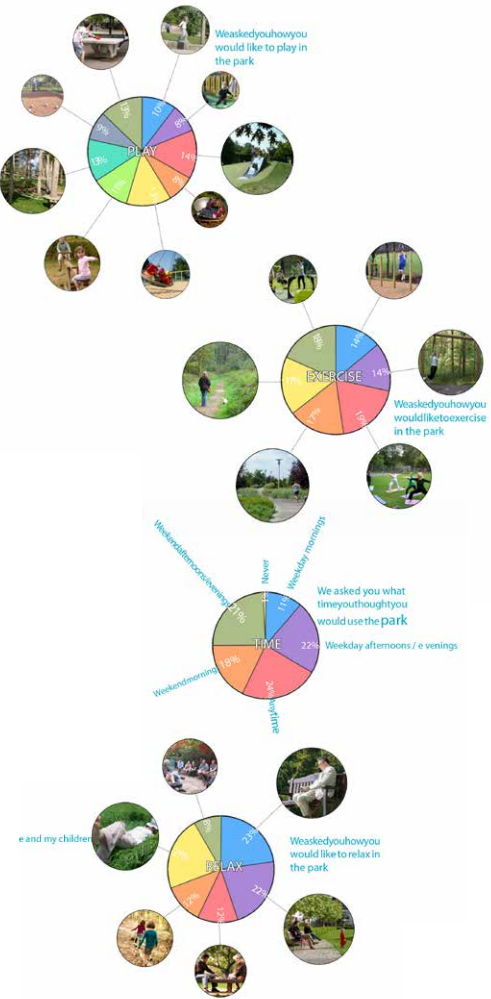
Other interesting commissions at contrasting scales arrived in the office: the design of a small linear park in Kingston, the masterplanning with our friends at MAA Architects of a new settlement on the edge of Bracknell, and a mixed use scheme in Hove which focussed on a new public piazza.

It was on the latter scheme that we started designing spaces based upon a strong design narrative, with the layout and character of the space responding to the beach, sea and downs.

Through 2012 and 2013 I made a couple of key appointments, first Holly Birtles and then Jack Dilworth, who both became instrumental in developing our conceptual design thinking.



HEATHSIDE & LETHBRIDGE (PARKSIDE) ESTATE RENEWAL
Masterplan and initial phase commissioned 2012

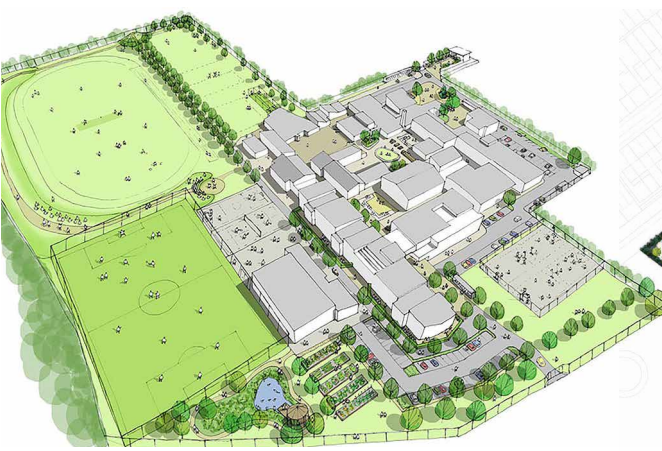


DESIGN THROUGH DIALOGUE
Phase by phase residents consultation



CENTRAL PARK: DESIGNED WITH THE LOCAL COMMUNITY
Part of Phase 6, in construction 2022

Project: Mayfield School, Redbridge
Client: Bouygues
Scope: Successful bid competition followed by commission to design secondary school external environment



Project: Ark John Keats Academy Enfield
Client: Bouygues
Scope: Successful bid competition followed by commission to design secondary school external environment



Project: Sir Isaac Newton Primary School, Ilford
Client: Bouygues
Scope: Successful bid competition followed by commission to design primary school external environment



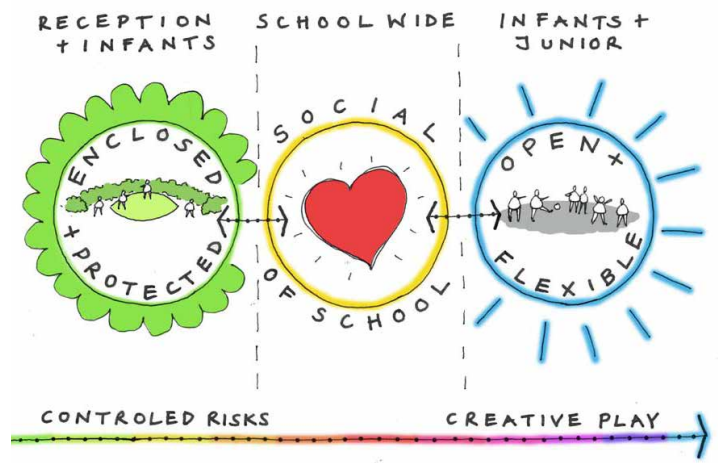
2013

Contrasting sectors seemed to fill this year and into 2014.

Firstly we helped on a series of school project bids with Bouygues, each successfully leading to full appointments to work on the design and planning stages and subsequently the technical design.

In each of the schools we tried to push the narrative into the layout and character of the external environment, from a 'Village Centre', 'University Quad' and Isaac Newton's 'Law of Gravity'.

Secondly, for a totally different client base, a series of high end private gardens in central London and Guildford. The latter included a clear water infinity swimming pool overlooking the Surrey Hills Area of Outstanding Natural Beauty.



RIBA South East
Design Award Winner

Project: Chalk Ridge Guildford
Client: Private
Scope: Design of rear garden overlooking North Downs AONB, featuring natural ware swimming pool



Project: Tregunter Road, Chelsea
Client: Private
Scope: Design of tiered rear garden over slab



Project: Chapel Street Belgravia
Client: Fenton Wheelan
Scope: Design of tiered rear garden over slab

2014

2014 continued to see increasingly dense residential developments where we were becoming specialists in trying to sell to Local Authorities the benefits of very windy and shady public realm!

This culminated in the Alpha Square (Consort Place) project adjacent to Canary Wharf, with a Garden Square being overlooked by 34 and 65 storey towers. So our creative flair was used to accommodate children's play at different levels up the towers.

Ironically this year we were commissioned by the Royal Borough of Kingston upon Thames to write a View Management Framework with Richard Coleman townscape consultant. This was originally intended to be a Tall Buildings Strategy for the town, providing a spatial framework for where tall buildings could be located to reinforce Kingston's legibility in light of forthcoming development pressure.

In 2014 I brought Matt Ellins into Outerspace, who became one of our real success stories. He demonstrated how with enthusiasm, ability and proactivity you can move up from junior, senior to Associate level in a relatively short space of time.



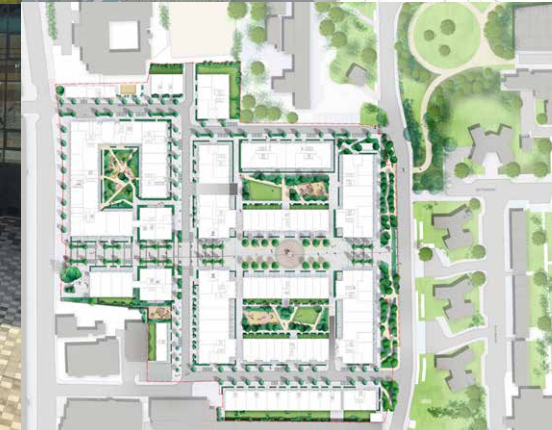
Project: Kingston View Management Framework
Client: Royal Borough of Kingston upon Thames
Scope: Working with Richard Coleman, producing a guide towards the location of new tall buildings in the town centre with their impact on the historical core

Project: Dorchester Civic Offices
Client: Dorchester Town Council
Scope: Urban design rationale and landscape design proposals for the retail and civic quarter



Project: Mayfield School, Redbridge
Client: Bouygues
Scope: Technical delivery of school internal courtyards

Project: Blackfriars Circus
Client: Barratt London
Scope: Design of pocket piazza, roof gardens and office courtyard to support successful planning application



Project: West Ham Football Ground redevelopment
Client: Galliard Homes
Scope: Landscape design for the successful planning application of over 800 units including streetscapes and gardens

Project: Alpha Square (Consort Place), Canary Wharf
Client: Far East Consortium (FEC)
Scope: Design of public piazza and cascading sky gardens for two residential/hotel towers of 34 and 65 storeys





New Festival Quarter, Poplar



Project: Sir Isaac Newton Primary School, Ilford
Client: Bouygues
Scope: Detail design of the primary school external environment



Project: Victory Pier Park, Gillingham
Client: Berkeley
Scope: Design of linear park and residential development gardens.

Project: Eclipse, Blackhorse Lane, Walthamstow
Client: Taylor Wimpey
Scope: Successful planning application for 480 homes including a linear park and communal gardens



Project: Science Block, Oundle School, Northamptonshire
Client: Oundle School,
Scope: Design and technical detailing of a Science Lab courtyard and entrance space into the school.

Project: Lime Wharf, Hackney
Client: Peabody
Scope: Canal side public realm rooftop play gardens and communal socialisation space.



Project: Phase A-G Victory Pier, Gillingham
Client: Berkeley
Scope: Design of residential development block streetscape and communal gardens.

NLA Housing Award



Progressing the Sense of Belonging diagram

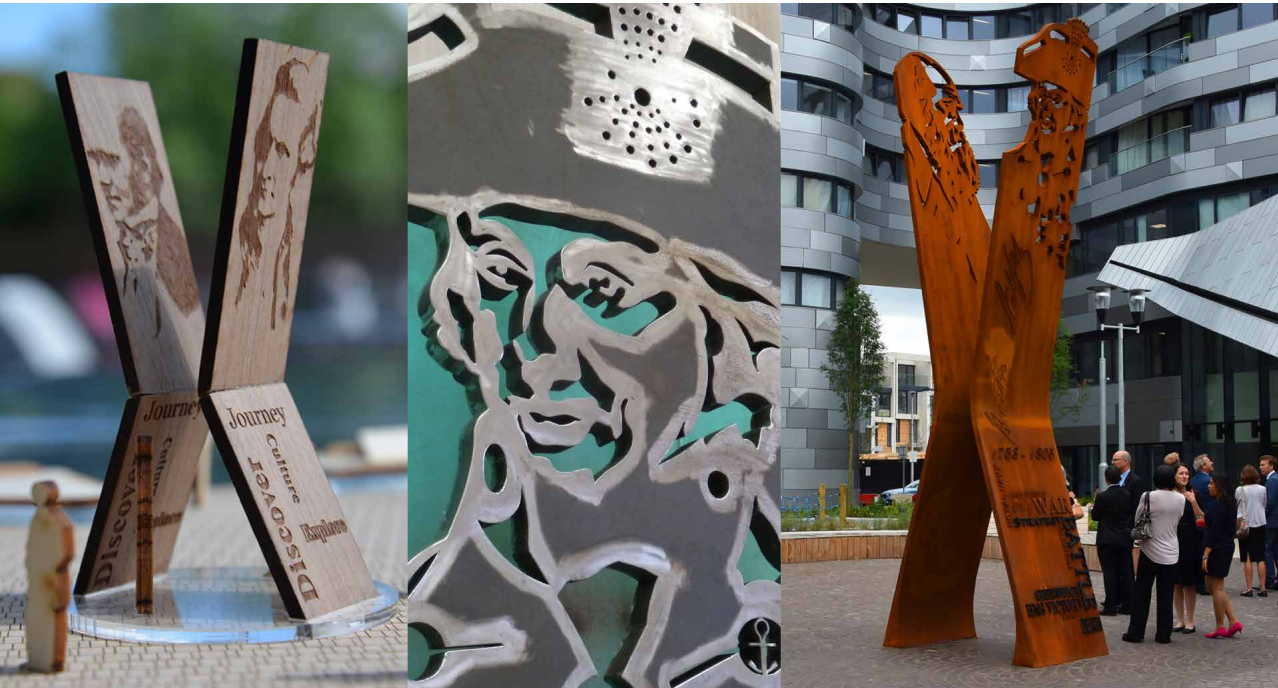
2015

This year saw a couple of our education projects being built out on site and opened up. It was great to see the consistent quality of landscape achieved in such contrasting socio-economic and physical environments, both social and townscape: Sir Isaac Newton Primary School in Ilford and Oundle private school in Northamptonshire.

We were also able to develop our overall conceptual diagram for 'Achieving a Sense of Belonging to the time, place and community'.

Our main publicity came through the completion of the Greenwich Square piazza on site, including a grand opening. The next couple of pages show the 'concept to reality' design and technical delivery of the bespoke furniture and public art features.

The latter, entitled "Different Outlooks" is a corten sculpture based on the dichotomy of Greenwich and Woolwich's maritime history. I originally conceived it as a 'love and hate' knuckle tattoo, with Lord Nelson representing battle and bloodshed, whilst Charles Darwin depicted enlightenment and botanical discovery.



Greenwich Square
Public realm including design of bespoke furniture & sculpture



Project: Royal National Orthopaedic Hospital, Stanmore
Client: Bouygues
Scope: Competition bid to design the hospitals external gardens. Created an approach based on journeys of discovery and recovery, encouraging patients to be more mobile in their often traumatic recuperation.



Project: Brent Cross Masterplan
Client: Countryside
Scope: Competition bid to design the public realm, incorporating a clear strategy towards the design code of streets and spaces.



Project: Cadogan Estate, Chelsea
Client: Cadogan Estate
Scope: Competition bid to design the public realm for the commercial streetscape, focussing on branding.



Project: Tesco HQ Redevelopment Appraisal, Cheshunt
Client: Tesco/GL Hearn
Scope: Urban design and masterplanning exercise, exploring options to develop the site with viability studies



Project: The Garden Bridge
Client: Bouygues
Scope: Construction detailing (Revit) and delivery. Project suspended!



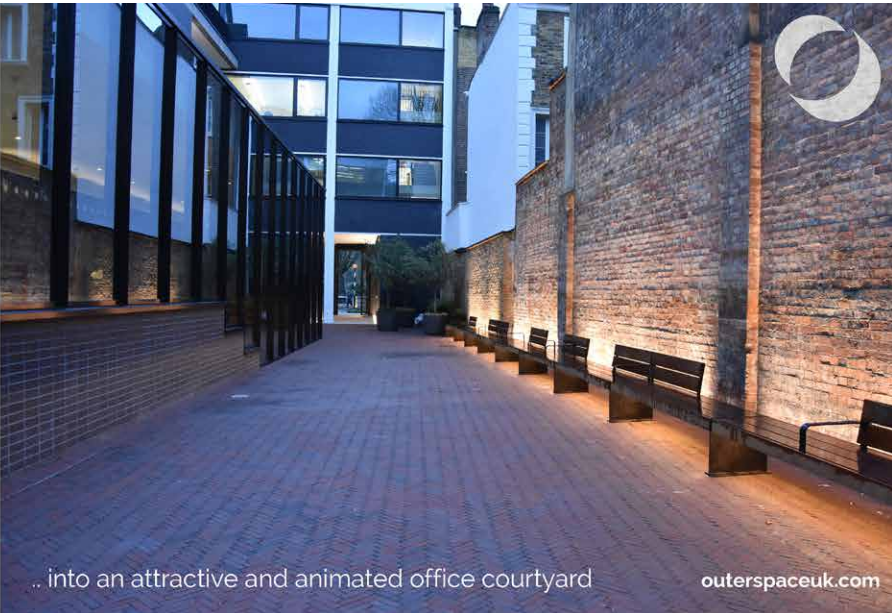
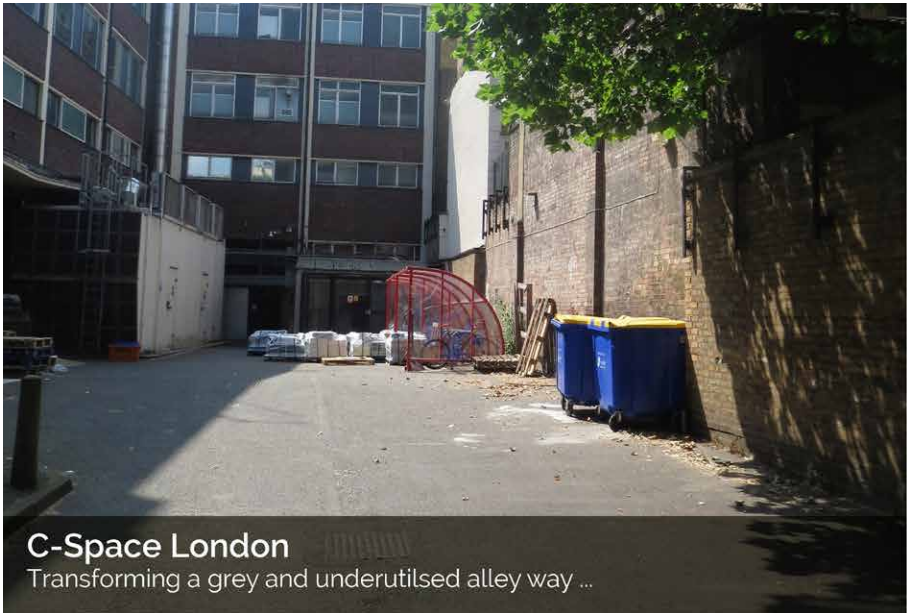
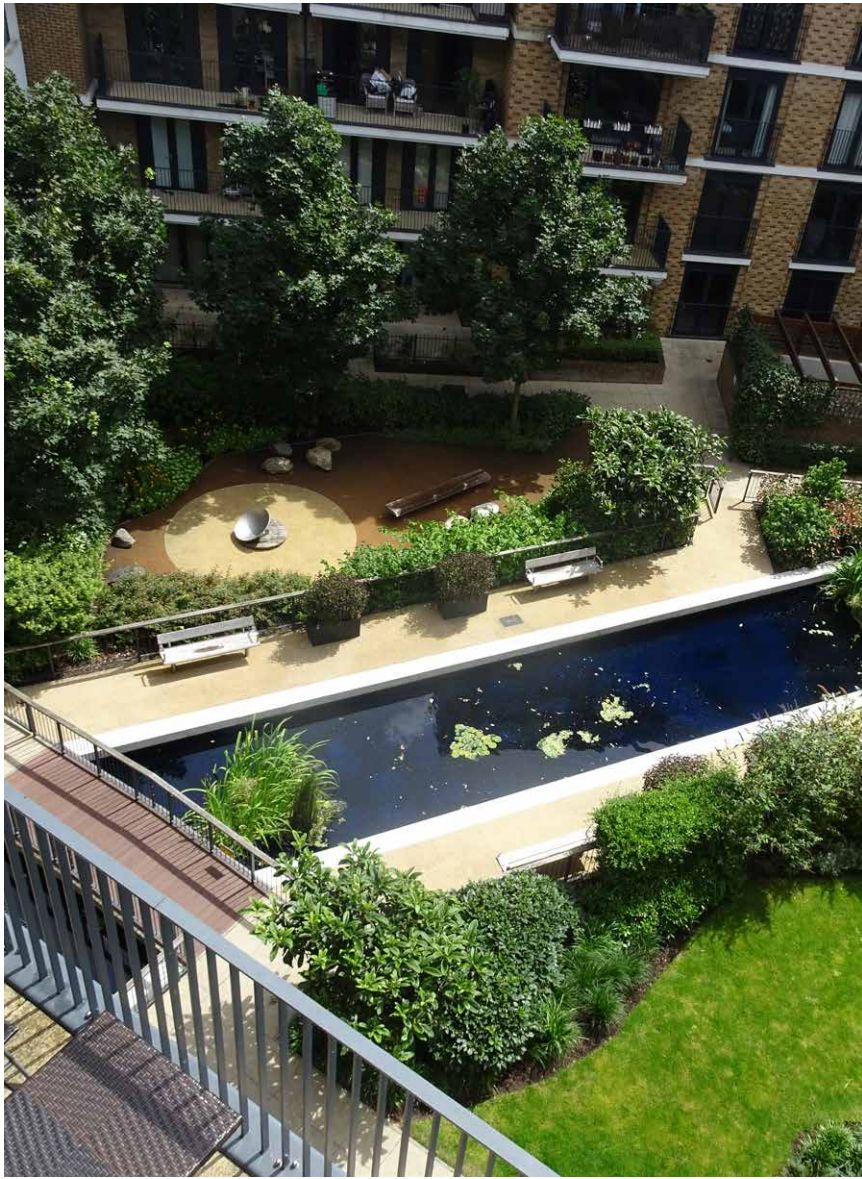
Project: Beechwood Estate, Basildon
Client: Swan Housing/NU Homes
Scope: Successful planning application for estate enhancement together with a new neighbourhood of modular homes



In 2016 there was an incredible eclectic mix of projects: masterplanning Tesco's HQ, conceptual bids for Brent Cross and Cadogan's real estate in Chelsea; an emotionally and theoretically challenging scheme to regenerate the Royal National Orthopaedic Hospital in Stanmore, the infamous Garden Bridge project across the Thames; and finally a masterplan for a resort in Greece.

It was the year that Nick Willmore joined the practice, who quickly became a big part of the team, since running major projects and now an Associate.

Project: Apollo Greece
Client: Private
Scope: Resort masterplan and landscape design



2017

A relatively calm year, we were appointed on the Riverwell Watford masterplan for Kier, including the subsequent design and technical delivery of a series of plots together with a riverside park, now built.

As a practice we were proudly accredited Investors in People (Silver). This demonstrated how employees are supported in the company both in their professional development and their work life balance. This is obviously a great achievement but looking back over the feedback notes from the Assessor, I can see how the biggest issue for us not getting Gold was the lack of autonomy that staff were given. A re-occurring (albeit anonymous) comment from those interviewed in the process was that staff felt that I got too involved in projects and didn't give enough freedom for them to design or run projects how they wanted to.

I really hope that 5 years on staff feel very differently and they do indeed have autonomy. And whilst that doesn't help the employers that have since left, I feel that it is a great thing for the future.

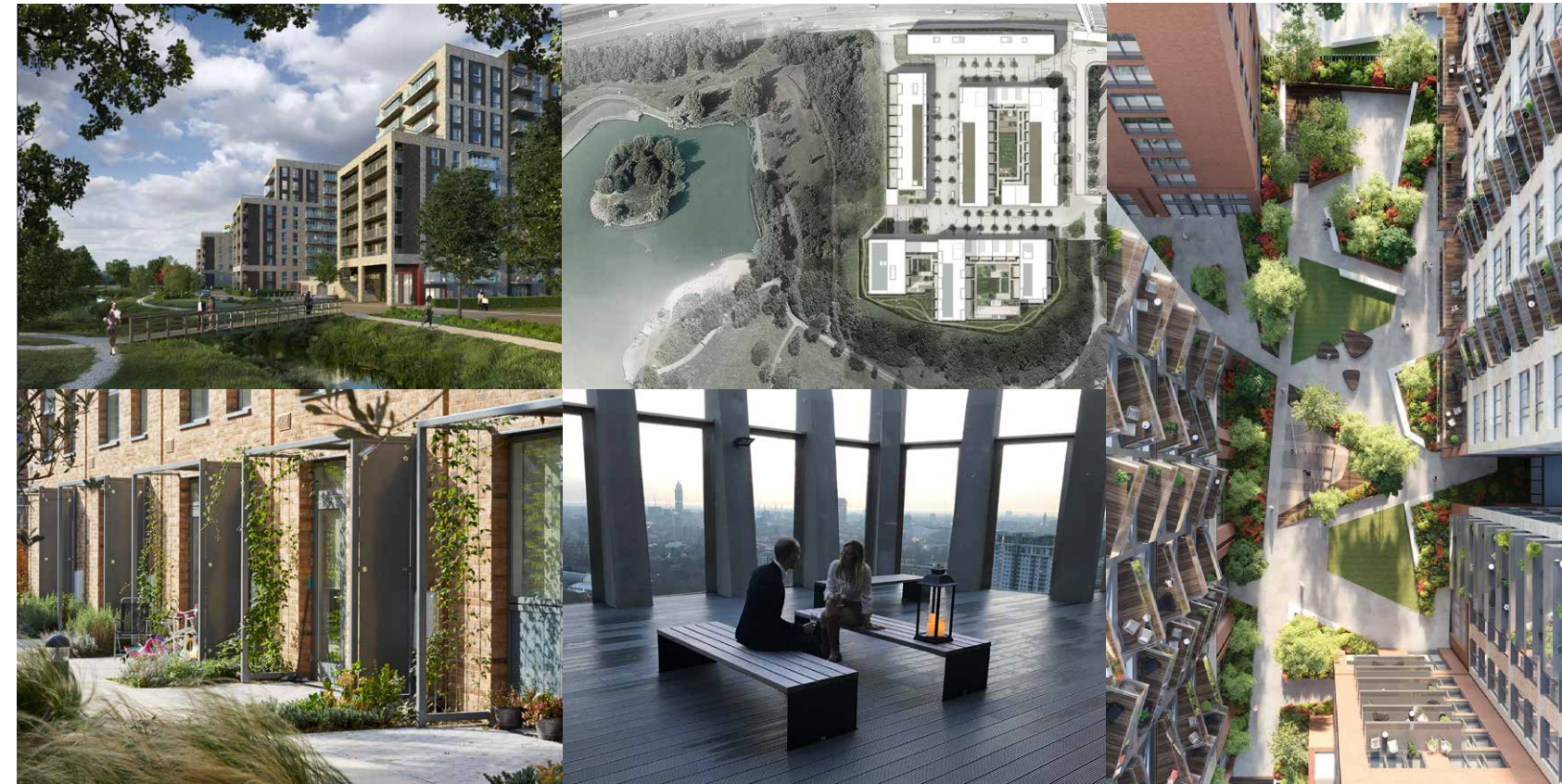


Project: College of North West London
Client: Link City
Scope: Competition bid for redevelopment of two college campuses, Wembley and Dollis Hill

Project: Riverwell Watford
Client: Kier Property
Scope: Successful planning application for a mixed use masterplan for 750 homes including communal gardens and a public linear park along the River Colne

Project: Beckton Parkside
Client: Bellway
Scope: Landscape design for a high density development, with key interface with lakeside and woodland areas.

Project: Portal West Acton
Client: City and Docklands
Scope: Landscape design for a successful planning application for a 54 and 37 storey tower, including a central communal garden.



Project: Lennard Lodge, Croydon
Client: Peabody
Scope: Design and technical delivery of a communal garden that includes a fluid interface with private dwellings

Project: Blackfriars Circus, Southwark
Client: Barratt London
Scope: Design and technical delivery of a pocket piazza, office courtyard and sky gardens with romantic views.

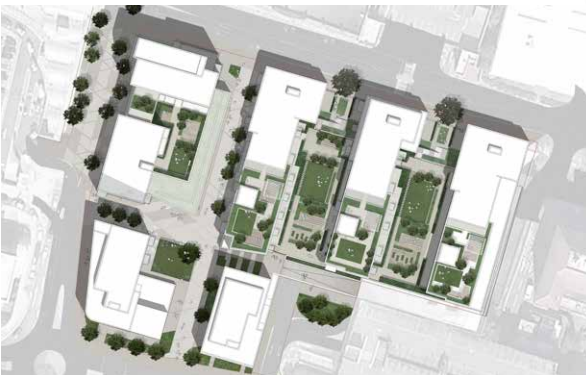
Project: York Road Cultural Quarter, Maidenhead
Client: Countryside
Scope: Successful planning application for a mixed use masterplan including the redesign of Library Square



Project: The Courtyard @ Greenwich Square
Client: Mace
Scope: Landscape design of a prestigious 80m long communal podium garden, with a series of sub gardens along an axial route.



Project: Harrow View East - Kodak
Client: Barratt London
Scope: Landscape masterplan together with design and technical delivery of a phased development, including communal gardens and an industrial linear park



Project: Eastside Quarter, Bexleyheath
Client: Bellway
Scope: Residential led mixed use development on the edge of the town centre, encouraging extended footfall



Project: Pentavia Estate, Mill Hill
Client: Meadow Residential
Scope: Supporting a high density island scheme between the M1 and A1 corridors, creating a centralised linear park



Project: Hampton Court Station / Jolly Boatman
Client: Gladedale Group
Scope: Landscape design of the contentious site opposite Hampton Court Palace, supporting residential development



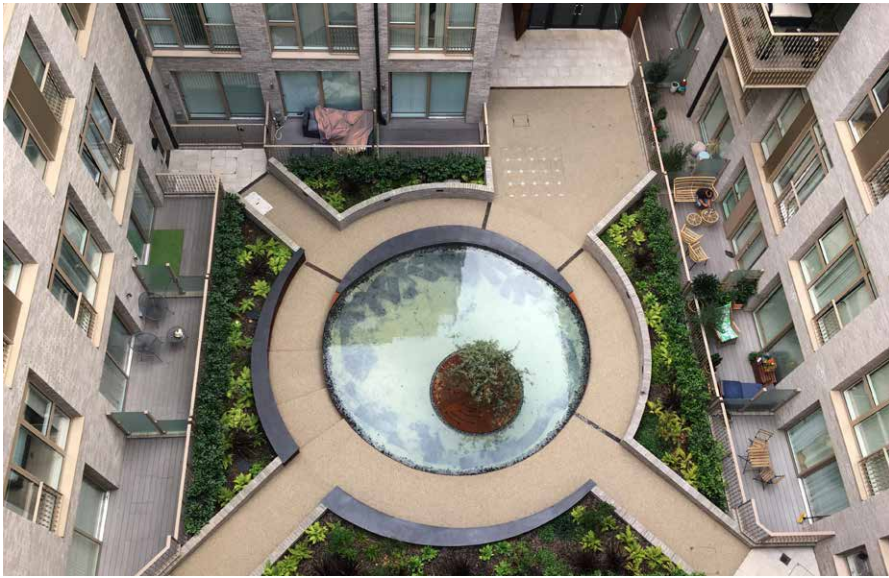
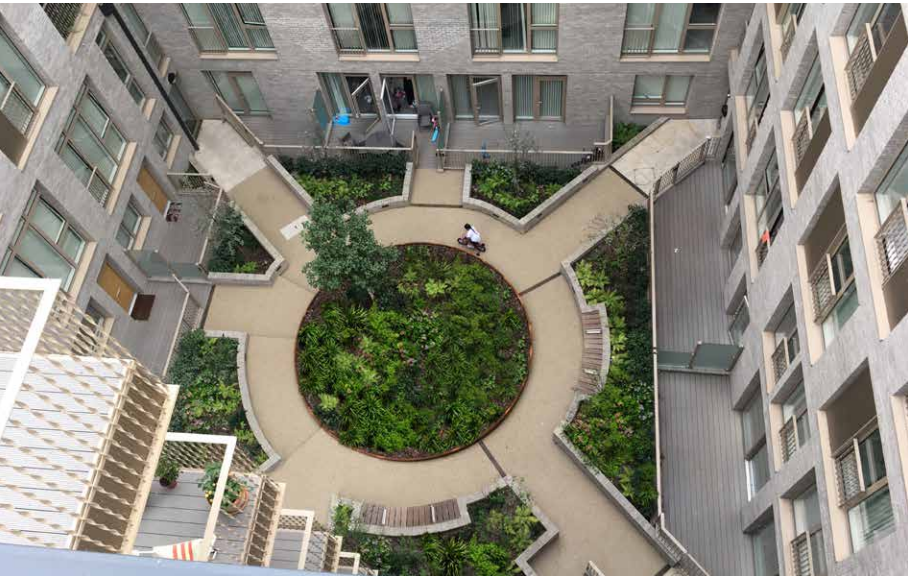
2018

Whilst on the project front we were commissioned on the phased Kodak Harrow residential scheme (which we have been designing and technically delivering to this day), 2018 was the year we really pushed our design theory.

Whilst the full appreciation of the benefits for mental and physical health of human beings having contact and connectivity with nature has only really happened since Lockdown in 2020.

But Outerspace were promoting **'Human-Nature'** back in 2017-18 when we started assessing all the ever increasingly high density residential projects, and the challenges that these environments create. And so our main objective became to maximise the connectivity of humans with humans, humans with nature, and nature with nature.

Furthermore, based on many lessons learnt in this field we produced a CPD entitled "Promoting Human-Nature" and started presenting this to architects, developers and local authorities.



Project: Peel Centre Brent (Phases 1-4)
Client: Countryside
Scope: Design and technical delivery of public square, streetscape and a series of roof gardens for 300 homes



Project: Queenshurst Linear Park, Kingston
Client: Berkeley
Scope: Technical delivery of the park, including a public art paving feature incorporating poetry about the sites rich history

Project: Nazeing Glassworks, Broxbourne
Client: Nazeing Marina Limited
Scope: Landscape design for a mixed use development on a lakeside industrial estate.



Project: The Levers, Southwark
Client: Peabody
Scope: Technical delivery of a compartmentalised communal garden around a high density urban block

Project: Queen Mary's University, East London
Client: Bouygues
Scope: Tender and construction pack for campus landscape



Project: St Clements Heights, Sydenham
Client: Crest Nicholson
Scope: Design and delivery of an extensive communal gardens for private houses together with a secluded Almshouse garden

Project wise we had a range of really nice design and technical completions in 2019. We were also commissioned to draw up a consultation led Landscape Masterplan for Manor Park where we utilised our 'Design through Dialogue' community engagement tool.

At the other end of the 'meaningful' spectrum we produced a urban and landscape masterplan for a mountain health spa resort in Nankun China.

However the year will be mainly remembered for us for winning the Pro-Landscape Medium Size Business Award.

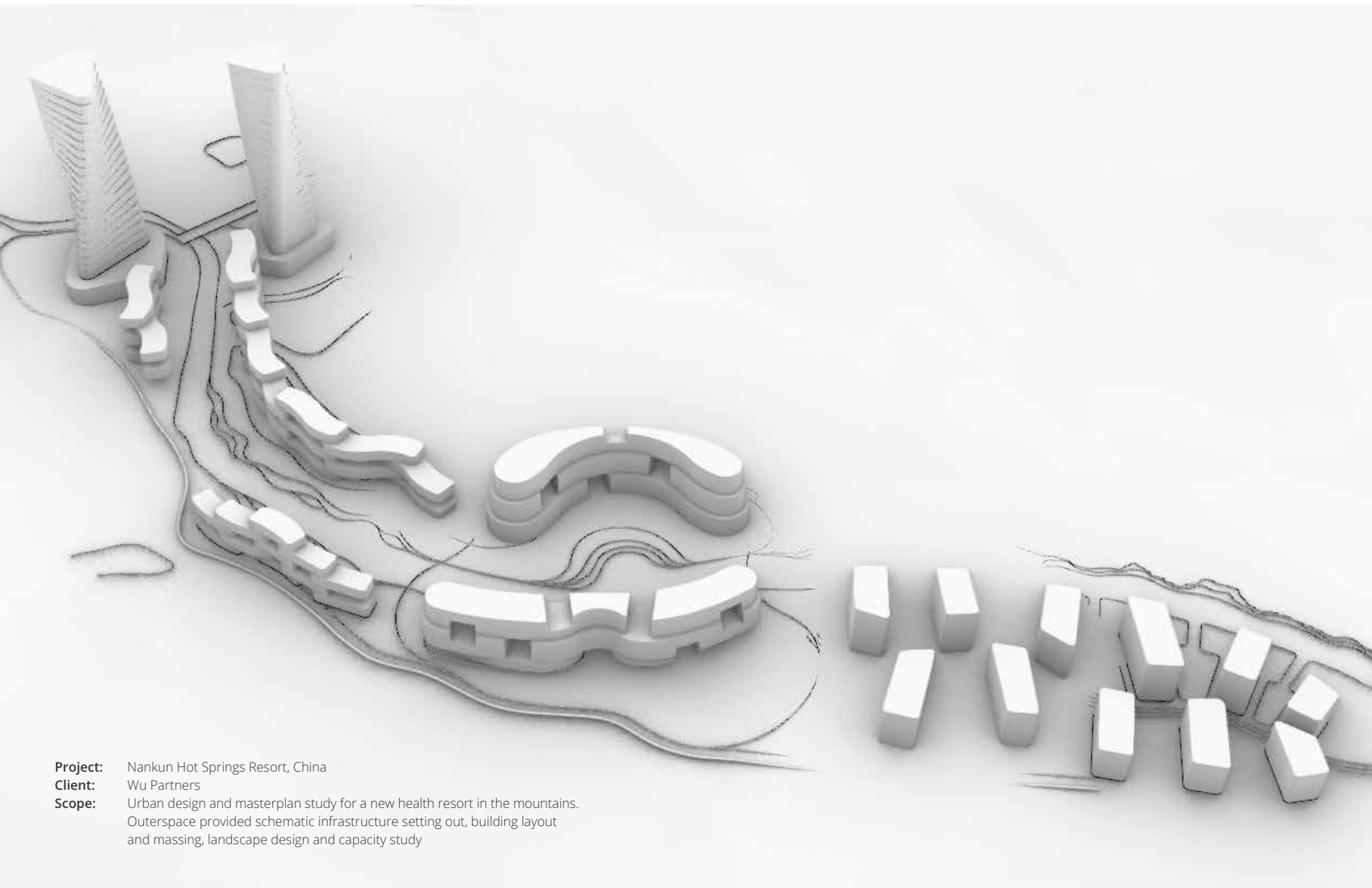


Project: Manor Park, Worcester Park
Client: Friends of Manor Park, RBK, GLA
Scope: Park masterplan vision achieved through intensive community consultation



We help the community to write the brief, we then enable their vision

2019



Project: Nankun Hot Springs Resort, China
Client: Wu Partners
Scope: Urban design and masterplan study for a new health resort in the mountains. Outerspace provided schematic infrastructure setting out, building layout and massing, landscape design and capacity study



In the spring of 2020 Covid-19 suddenly appeared and brought heartache and mental and physical suffering to many throughout the UK and beyond.

However, from a business point of view, after the first few months of uncertainty and with the help of the previously unheard of word 'furlough', we managed to get through and actually see some long term benefits.

This included a greater appreciation in the news of external space and the benefits of high quality and accessible landscapes for mental and physical health. So whilst the promotion of 'Human-Nature' had been at the heart of the Outerspace approach for many years, it suddenly became main stream thinking.

Secondly the three letter word WFH and Flexible Working became the norm for almost every company, helped by 'Teams' and 'Zoom'. So ever since 2020 and moving forward we have tried to get a better and more flexible 'work-life' balance, whilst encouraging support and professional development in the studio.

2020

The year everything changed



Project: Ridgeway Harrow
Client: Purdoms
Scope: Creating a green link through a new neighbourhood, supporting SUDS and play opportunities



Project: Bollo Lane, Acton
Client: Hurlington
Scope: Streetscape, podiums and sky terraces for a series of sites within a linear development corridor



Project: Arlington Square, Bracknell
Client: Orchard Lane
Scope: Landscape enhancements of an office courtyard, softened by planting and animated with deckchairs and table tennis



*"Welcome with open arms to the secret garden
Hope Springs eternal from a bud and bloom
To whisk you away from the corners of your room*

*The lavender hedge with glisten as you sip your herbal tea
A robin and wagtail with nestle in the crutches of that tree
So drown away those demons and only think of joy
Then your summer sunshine will bathe within
The heart of that little boy!"*

Poem by RC, patient of St Peter's Hospital

2020

Amongst the turmoil, and not wanting to spin too much positivity on such a challenging time, there were some real highlights to 2020

These included establishing a long term relationship with a new client Homes for Lambeth, with whom we have worked on so many interesting in fill development projects with.

It was also the year we really embraced BIM and Revit, working on an intensive school and residential scheme, Ark Soane in Ealing.

On a person 'feel good' level, Outerspace did a pro-bono piece of work, producing a design to transform a left over space into a Therapeutic Garden for St Peter's Hospital in Chertsey. Our 'payment' was in the form of a lovely poem written by one of the patients who treasures sanctuary.



Project: Homes for Lambeth: 12 sites for estate infill development
Client: Homes for Lambeth:
Scope: Planning applications for a range of sites across the Borough, including on site proposals and off site enhancements



Project: Ark Soane, Ealing
Client: Countryside and Jerram Falkus
Scope: Our first real Revit project! Technical delivery of ground level School grounds and upper amenity roof terraces

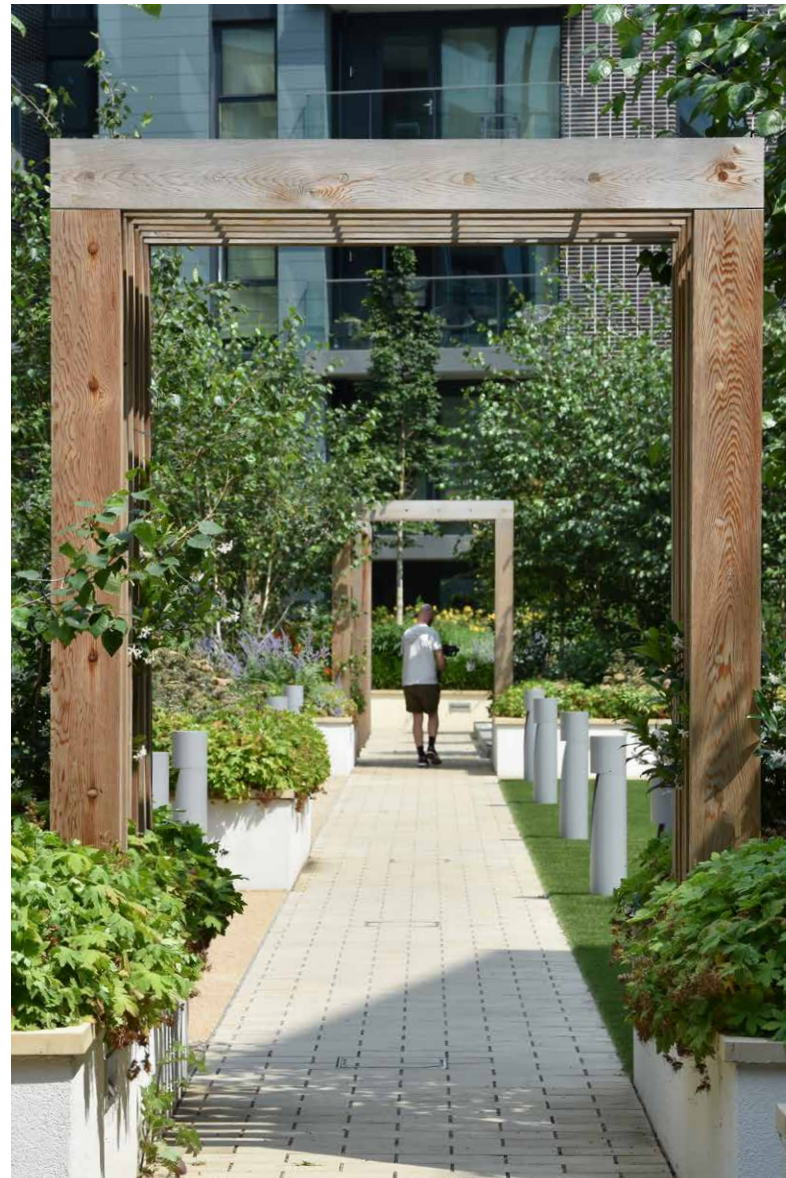


Project: London Dock
Client: St George
Scope: Design and delivery of high end streetscapes and communal gardens, themed on the historic dock uses



Project: St Peter's Hospital Chertsey: Therapeutic Gardens
Client: NHS Foundation Trust
Scope: Pro-bono design for landscape enhancements to transform an existing space into a secluded garden for the enjoyment of the staff and patients,

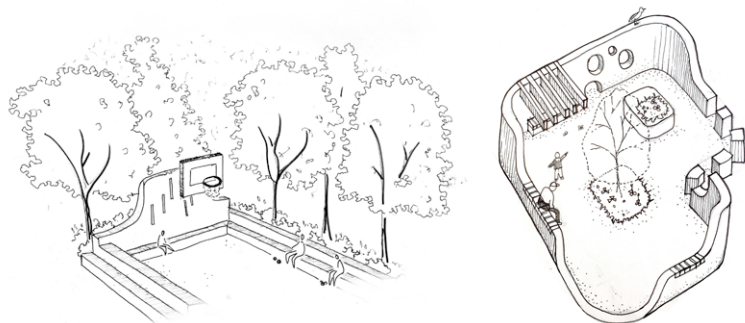
The Courtyard @ Greenwich Square



2021

Moving out of lockdown the team started returning to the office, albeit on a more flexible arrangement with the opportunity to WFH and also with a new optional 4.5 day week.

Workwise, amongst other projects, we were involved on a series of interesting and challenging (for a range of reasons) projects, including Apex One in Vauxhall and the Edenham Estate regeneration scheme for the Royal Borough of Kensington and Chelsea (where we had to promote 'human-nature' in the shadows of a 1970's brutalist tower!)



Project: Edenham Estate, Kensal Green
Client: Royal Borough of Kensington and Chelsea
Scope: Regeneration scheme around the 1970's brutalist Trelick Tower. Landscape design responding to the heritage whilst promoting new comfort and connectivity to nature

Project: Mayfield Watford
Client: Audley Villages/Balfour Beatty
Scope: Design and technical delivery of communal gardens for a high end prestigious senior housing project



Project: University of East London Campus enhancements
Client: UEL/Endpoint
Scope: Proposals to enhance a range of areas across two campuses, improving the overall 'brand', arrival gateway spaces, the heart and individual teaching spaces.



Project: Purley Town Centre Regeneration
Client: SJI/London Borough of Croydon
Scope: Outerspace urban design study to regenerate the town centre with a high density mixed use scheme, based on new connectivity.



Project: Arlington Square Bracknell
Client: Orchard Lane
Scope: Technical delivery of office courtyard enhancements: all to a modest budget! Planting/lawn/pergola and deck.

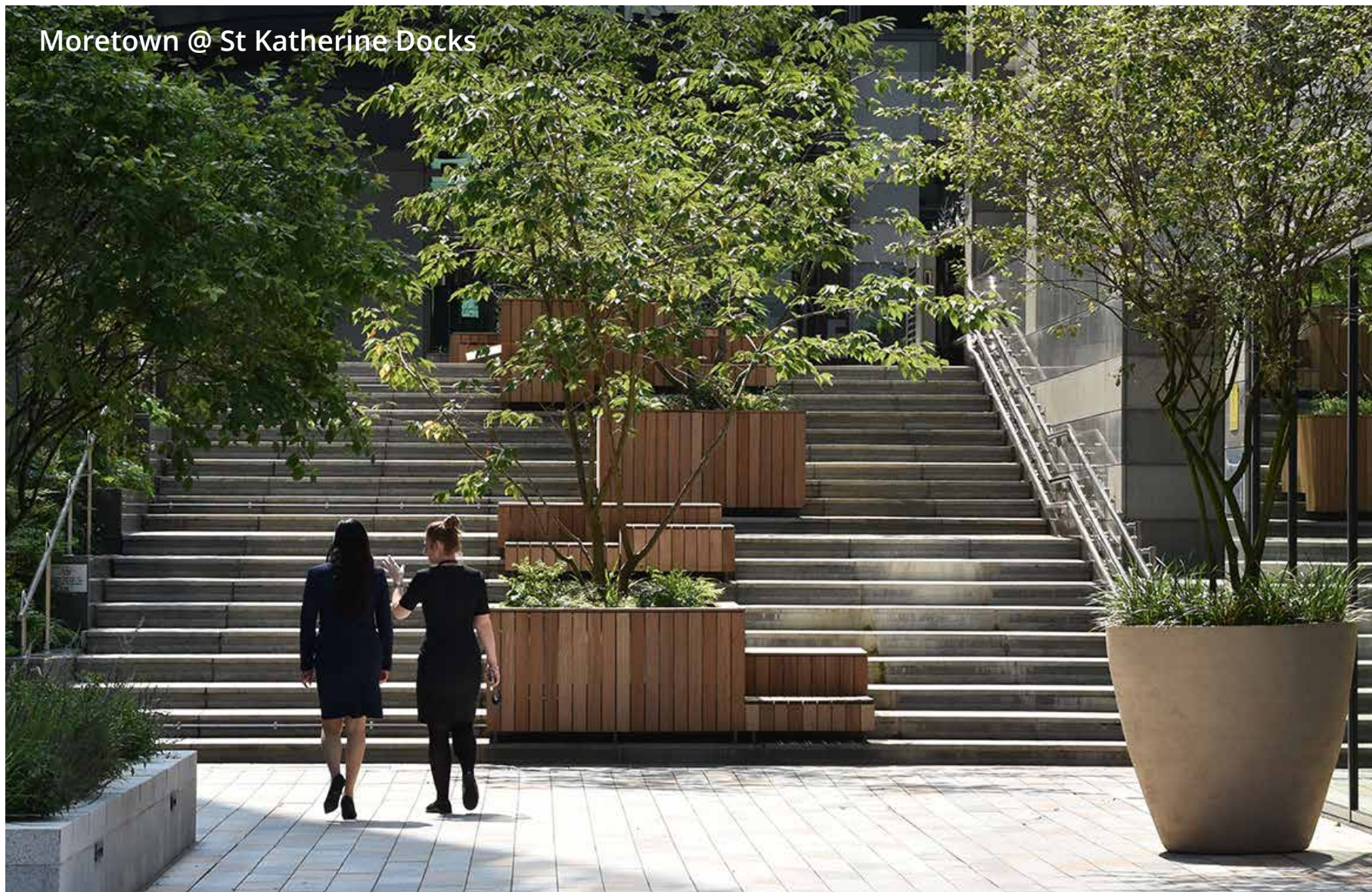


Project: Thameside Wharf, Kingston
Client: London Square
Scope: New riverside piazza with 'suds n seating' to promote a soft and active space, and amenity sky gardens.



Project: Apex One, New Covent Garden Vauxhall
Client: St Modwen/Vinci Construction
Scope: Public realm at the base of another tower in Vauxhall, promoting the wider Cultural Strategy in its character.

Moretown @ St Katherine Docks



In 2015, the year 197 world nations signed the Paris Climate Agreement, Outerspace started working with Green Small Business to develop a comprehensive climate action plan.

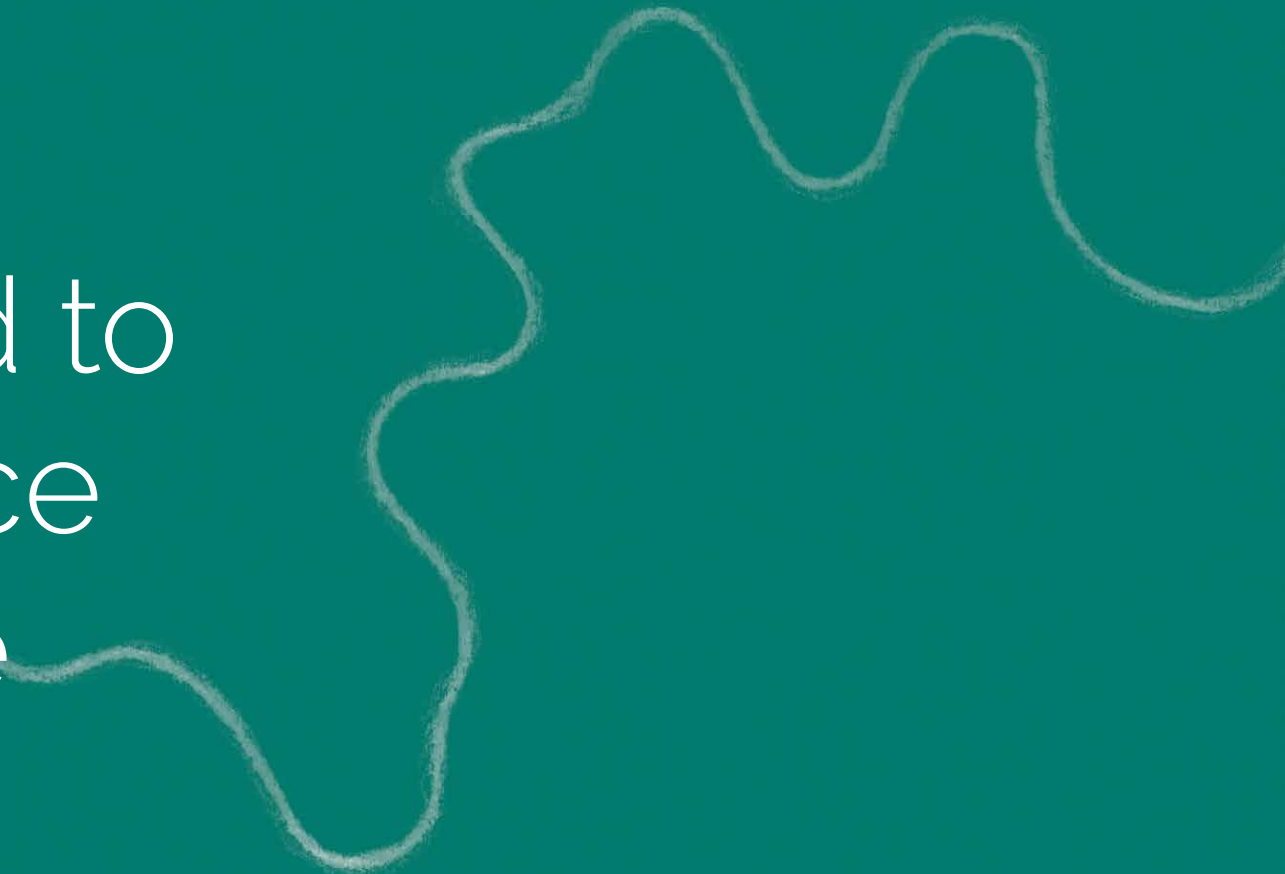
Three themes emerged - **Practice, Projects & Profession** - which we have since used as a framework to effectively move our climate and biodiversity agenda forward.

Whilst in Outerspace we will continue to promote and develop both our **design creativity** and **design approach** to connect 'human-nature', we will strive to embrace climate change positively. This will be based upon a genuine pledge to reduce our carbon footprint as a practice, the projects we are involved in, and within the Landscape Architecture profession.

It could well lead to some tough decisions about the clients and projects we work with and on but that is what the future holds for Outerspace.

2022 -

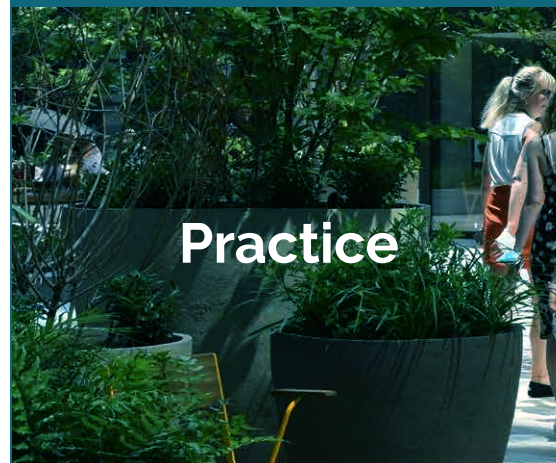
Moving forward to embrace change



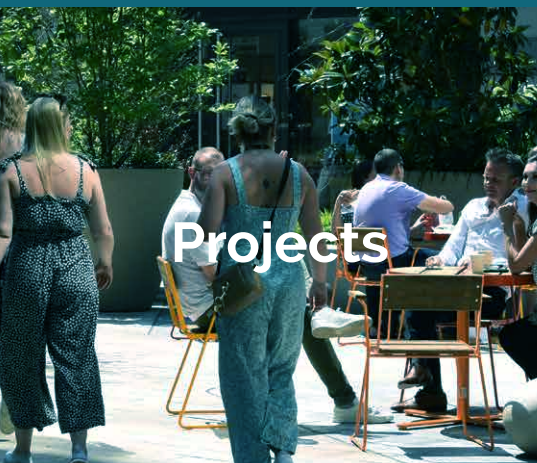
2022 –

Becoming a net zero studio in 2021 was a huge achievement. However we recognise that the planetary impact of our landscape projects far outweighs our in-house carbon footprint. Therefore in 2022 and beyond we are committed to a three prong drive: that to promote a genuinely sustainable approach to our practice, our projects and our profession.

In 2021 we achieved net zero status for the studio. Thus we are committed to measuring & reducing our in house footprint and purchasing carbon offsets for any residual emissions. An account of our journey can be found on our website.



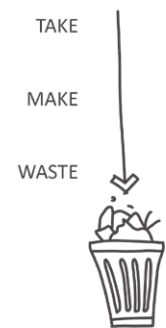
- We have appointed a Climate Action Champion;
- We focus on upskilling to deliver low carbon, low waste and biodiverse designs;
- We have quarterly climate action workshops;
- All projects promote the circular economy.



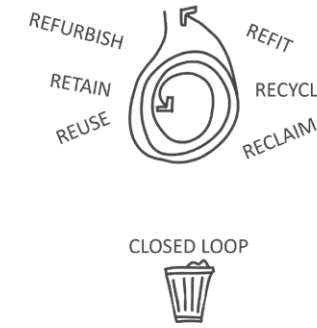
Outerspace is a proud signatory of 'Landscape Architects Declare' recognising the twin crisis of climate breakdown and biodiversity loss. To find out what this means visit our website.



LINEAR ECONOMY



CIRCULAR ECONOMY



Designing within a Circular Economy

The built environment sector uses more resources and throws away more waste than any other. We only have one earth. The linear economy which our sector largely operates within is fundamentally unsustainable.

A circular economy built on the principles of reuse, refit, repair, refurbish, reclaim, and retain, keeps materials at their highest value for as long as possible and decouples growth from resource use. Designing within a circular economy:

- Shifts reliance away from virgin material extraction;
- Avoids using unethical mining practices;
- Reduces embodied carbon emissions;
- Limits waste management costs;
- Saves on material purchases and
- Ultimately protects the natural world.

How has Outerspace become circular?

- We champion the circular design as set out in the London Plan;
- We work with salvage experts to repurpose site materials;
- We complete site audits to appraise what already exists on site and
- We focus on upskilling our team towards circular practices.





Over the last 20 years, I have always taken pride in pushing a distinct Outerspace identity. By establishing a design process that combined traditional landscape and urban design criteria with a more spiritual ethos, the overall objective has always been to create designs that achieve a sense of belonging to their time, place and community. And in recent years, we have also promoted the connectivity of Human-Nature.

So hopefully in all the sectors we have worked in, and with all the clients and consultants we have worked with, Outerspace have never been seen as pattern makers following aesthetic trends, but as conscious designers that care for the places and the people we design in and for.

Whilst the objectives and approach have remained relatively consistent, it's the team that have embraced them and taken them forward with me. Individuals have come and gone, bringing their own personalities, skills and special interests to challenge and push their own theories and techniques.

Over the years the most difficult thing for me has been stepping back and giving the team full autonomy, moving from lead designer to more of a 'design sieve' role today. This hasn't happened easily and past staff certainly didn't have the freedom that the present team have.

So in summary my journey has included plenty of ups and downs along the way, many lessons learnt, but most importantly I've had the pleasure of working with some amazing people. Moving forward the practice is in safe hands. I have an inspirational team to continue this exciting journey, helping to create genuinely sustainable places that connect humans and nature whilst minimising Outerspace's impact on planet earth.

Richard Broome

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2017

2018

2019

2020

2021

2002



Outerspace

Landscape Architects
Urban Designers
Community Enablers

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